PAPA NO IUKOTO WO KIKINASAI!

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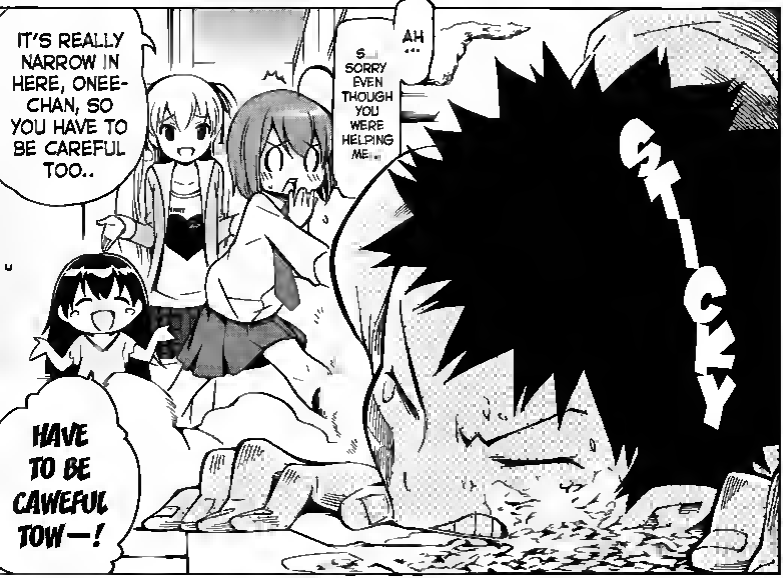
ENJOY THIS NEW PROJECT. AS ALWAYS, WE ARE LOOKING FOR EPIC CLEANERS AND TRANSLATORS. IF YOU ARE INTERESTED IN JOINING OUR TEAM, PLEASE APPLY AT JAPANZAI.COM

Second volume is out!
パパのいうことを聞きなさい!
Listen to me, girls. I am your father!!
Chapter 9:
Papa, moving
Original Work: Matsu Tomohiro
Artist: Takemura Youhei
Character Design: Nakajima Yuka

MIU,
HURRY UP AND LET ME USE THE MIRROR!
I'M ALMOST DONE!
NEE-TAN, DO YEW BEST—!
HEY, HINA!
YOU HAVE TO GET READY FOR NURSERY SCHOOL, SO HURRY UP AND FINISH YOUR BREAKFAST.
YUIP!
DRIP DRIP
.....

KYAA!
THUD
SORRY FOR THE WAIT, ONEE-CHAN!
GRAB
WATCH OUT!

WHERE ARE YOU TOUCHING ME, ONII-CHAN!?
KYAAA—!
SQUEEZE
SLAP


IT'S REALLY NARROW IN HERE, ONEE-CHAN, SO YOU HAVE TO BE CAREFUL TOO..
AH...
S... SORRY EVEN THOUGH YOU WERE HELPING ME...
CHICKY
HAVE TO BE CAWEFUL TOW—!

MY SISTER, WHO RAISED ME ALL BY HERSELF, WENT MISSING AFTER A PLANE CRASH. IT HASN'T EVEN BEEN TWO MONTHS YET...
HI... HINA, REMEMBER NOT TO LEAVE ANY LEFT-OVERS...
LEAF IT TO ME!
A HA HA HA HA

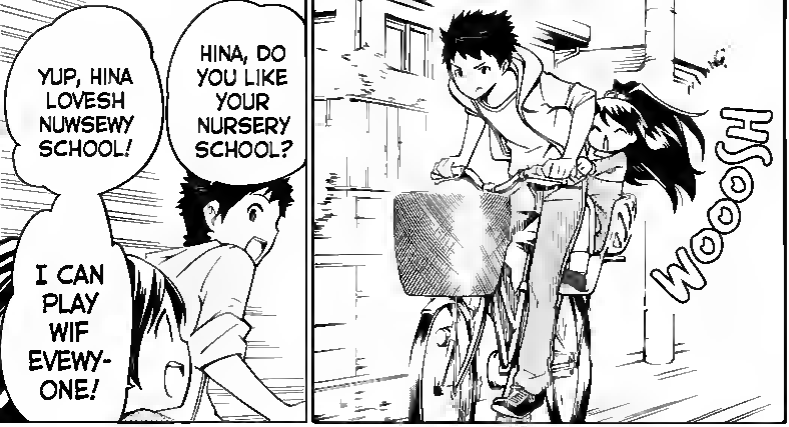
I, SEGAWA YUUTA, HAVE DECIDED TO LIVE WITH MY SISTER'S DAUGHTERS, ALL OF WHOM WERE ALMOST SPLIT UP BY THEIR RELATIVES.
JUST AS MY SISTER RAISED ME, I'M NOW LIVING TOGETHER WITH THE THREE GIRLS.
ONII-CHAN, CLEAN YOURSELF UP WITH THIS FIRST!
I'LL GET EVERY-THING READY!
TAKANASHI SORA, THE OLDEST OF THE THREE SISTERS.
SHE'S A SECOND YEAR MIDDLE SCHOOL STUDENT WHO WORKS VERY HARD AND ACTS QUITE SERIOUS, EVEN IF SHE IS A LITTLE CLUMSY AT TIMES AND POOR AT COOKING.

THIS IS THE SECOND DAUGHTER: TAKANASHI MIU, 10 YEARS OLD.
THANK YOU, MIU-CHAN.
OJI-SAN, I'M SORRY.
I'LL CLEAN EVERY-THING UP.
SHE'S A BEAUTIFUL IDOL-LIKE GIRL WITH GOLDEN HAIR AND BRIGHT EYES. SHE'S ALSO AN UNDERSTANDING AND GOOD GIRL, VERY MATURE FOR HER AGE.
WIPE WIPE

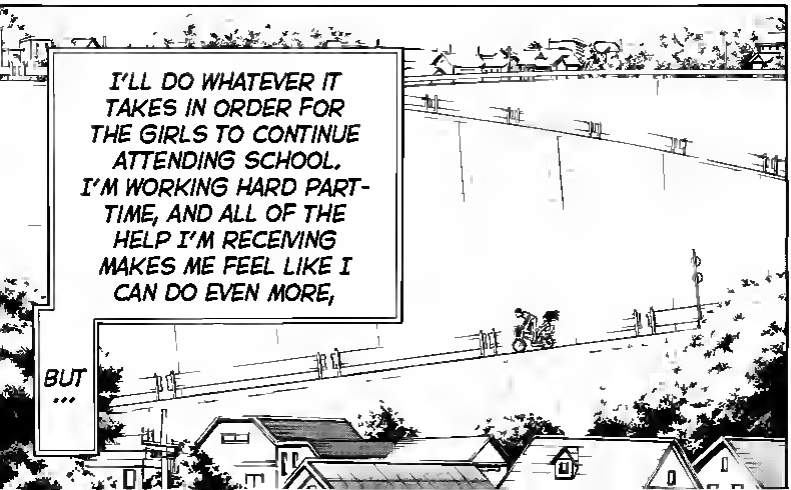
THE LAST OAUGHTER IS TAKANASHI HINA.
H... HEY, HINA! DON'T WORRY ABOUT ME; FINISH EATING FIRST.
OI-TAN, HINA WILL HELP TEW—!
IN TRUTH, THE TWO OLOER SISTERS ARE THE DAUGHTERS OF MY SISTER'S HUSBANOS' PREVIOUS PARTNERS, SO I'M NOT RELATEO TO THEM BY BLOOO. THE ONLY GIRL THAT MY SISTER GAVE BIRTH TO IS HINA.
RUB

BECAUSE OF THAT, WE REALLY DO SPOIL HINA. EVEN WITH ALL OF THAT ASIDE, HINA IS OUR ANGEL.
RUB RUB
SHE'S A GOOD GIRL WHO BELIEVES THAT SHE WILL SEE THEM AGAIN SOME DAY.
HINA IS ONLY 3 YEARS OLD, SO IT'S HARD FOR HER TO UNDERSTAND THE SITUATION REGARDING HER PARENTS' DISAPPEAR-ANCE...

*T/N: IT'S A REFERENCE TO "ASA ZUBA.", A VERY FAMOUS (IN JAPAN) MORNING NEWS SHOW AIRED BY TBS IT'S PRESENTED BY THE EQUALLY FAMOUS (AGAIN, IN JAPAN) ANCHORMAN MINO MONTA.

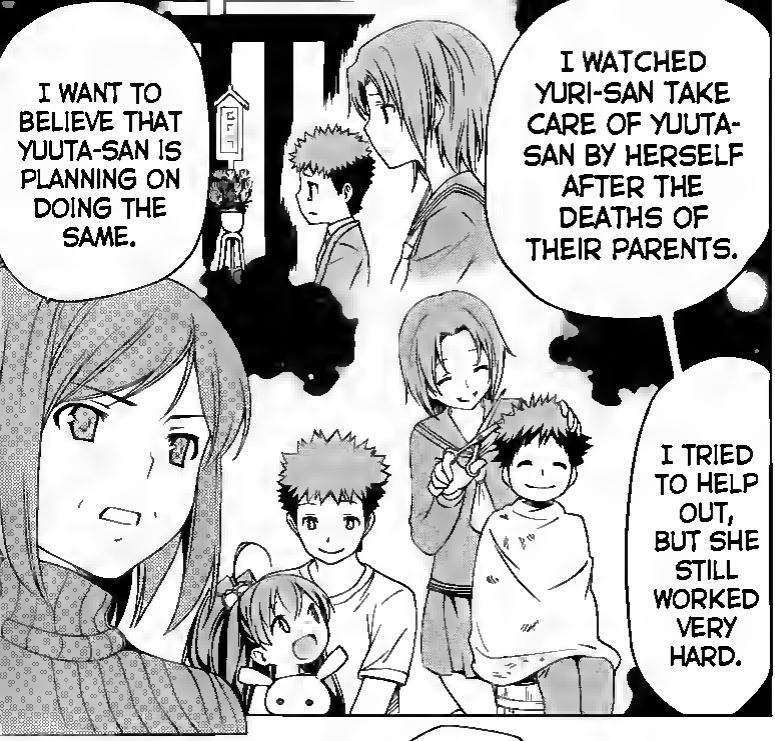

HINA, DO YOU LIKE YOUR NURSERY SCHOOL?
YUP, HINA LOVESH NUWSEWY SCHOOL!
I CAN PLAY WIF EVEWY-ONE!
WOOOSH

IS THAT RIGHT...? ALRIGHT, I'M GOING TO SPEED UP!
OI-TAN, DO YEW BEST!


I'LL DO WHATEVER IT TAKES IN ORDER FOR THE GIRLS TO CONTINUE ATTENDING SCHOOL. I'M WORKING HARD PART-TIME, AND ALL OF THE HELP I'M RECEIVING MAKES ME FEEL LIKE I CAN DO EVEN MORE,
BUT ...

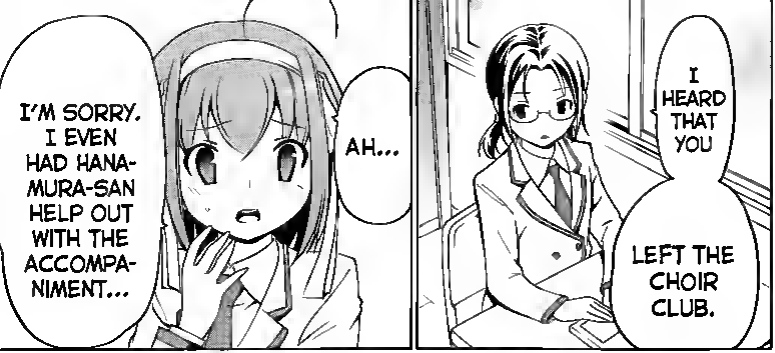
WE'RE NEARING THE END OF OCTOBER AND AUTUMN, AND IT FEELS LIKE THE NEXT OBSTACLE IS JUST AROUND THE CORNER, READY TO APPEAR...
ISN'T THIS TOO IN-DEPTH, SAHARA-SAN...?
FLIP
EVEN THOUGH WE DON'T WANT TO DISCUSS MATTERS ANY FURTHER...
I UNDER-STAND,
Investigation report

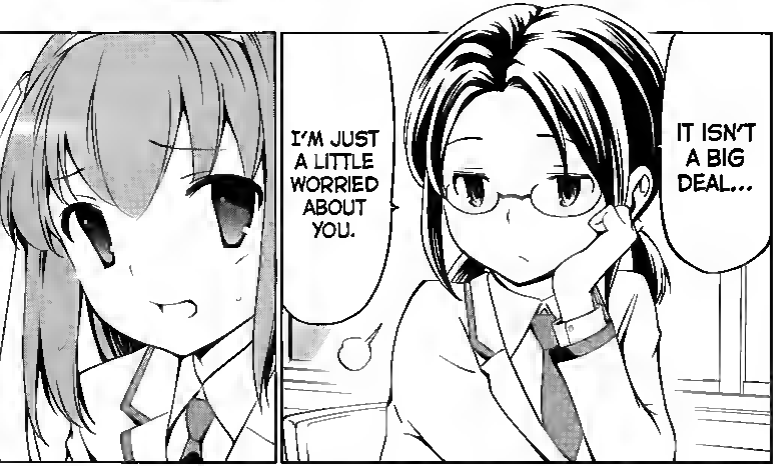
NOT TO MENTION SEGAWA-KUN...
AT THIS RATE HE'LL BE SACRIFICING BOTH HIS EDUCATION AND HIS LIFE.
THAT'S WHY WE'RE STILL WAITING, EVEN NOW.
WE'RE WORRIED ABOUT THE GIRLS,
BUT
I THINK THAT THIS ISN'T SOME-THING THAT YOU CAN DECIDE EASILY.


I WANT TO BELIEVE THAT YUUTA-SAN IS PLANNING ON DOING THE SAME.
I WATCHED YURI-SAN TAKE CARE OF YUUTA-SAN BY HERSELF AFTER THE DEATHS OF THEIR PARENTS.
I TRIED TO HELP OUT, BUT SHE STILL WORKED VERY HARD.

BUT DON'T YOU THINK IT'S TIME TO FACE REALITY?
...I UNDERSTAND YOUR FEELINGS ON THE MATTER,

HAA
TAKANA-SHI-SAN, ARE YOU ALRIGHT?
YOU LOOK REALLY TIRED.
EH!?
AH...
SORRY... I DIDN'T GET MUCH SLEEP...
DON'T FORCE YOUR-SELF.
AFTER ALL, YOU COMMUTE FOR OVER AN HOUR EVERY DAY...
BUT...
IT'LL WORK OUT EVENTU-ALLY.
.....

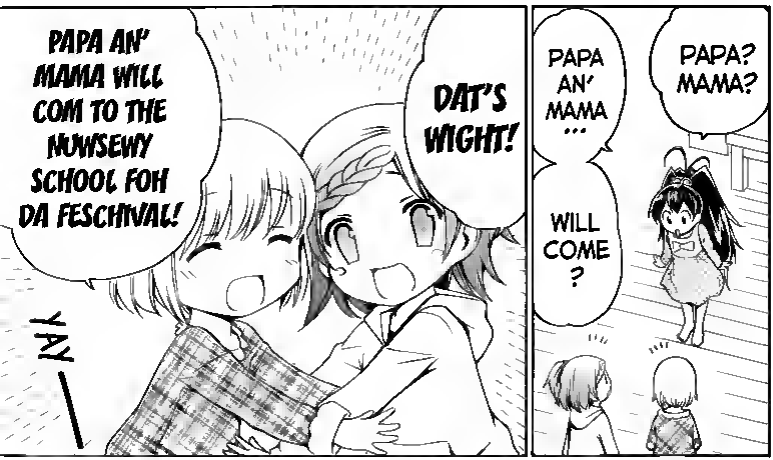




*T/N: SHAMELESS COMMERCIAL BY THE AUTHOR. *SHARARA RUNRA* IS HINA'S IMAGE SONG, WHICH WAS SOLD IN A CD SINGLE EVEN BEFORE THE AIRING OF THE ANIME. FOR THE CURIOUS ONES, MIU'S IS "BRILLIANT DAYS" AND SORA'S IS "SORA IRO" (SKY-COLORED, OR SORA COLORED)

HINA-CHAN, YOU'RE GOOD AT THIS!
HEE HEE~
HINA LOVES TEW DANCE!
FU FU, IT'S ALMOST TIME FOR THE FESTIVAL. DO YOUR BEST!
YUP!!
PAPA AN' MAMA WILL COME WATCH ME——
PAPA AND MAMA WILL SAY DAT I'M A GOOD GWIRL!
LET'SH DO OUH BESHT!

.....

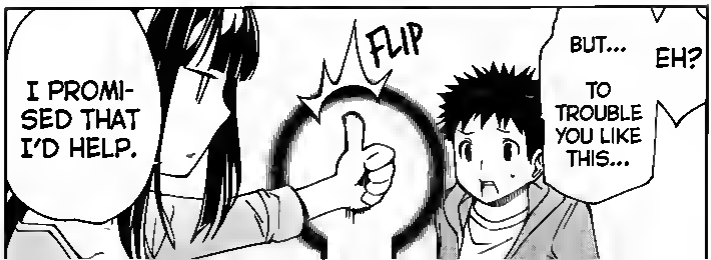

PAPA AN' MAMA WILL COM TO THE NUWSEWY SCHOOL FOH DA FESCHIVAL!
DAT'S WIGHT!
YAY——
PAPA AN' MAMA ...
WILL COME ?
PAPA? MAMA?

HI... HINA...
WEALLY !?
AWIGHT, I'LL DEW MY BESHT TEW!!

WA
H
KYA
H
EVEWY-ONE, LET'SH WOHK HAWD!

UHM... I'M SORRY, NIMURA!
of literature
IT'S FINE, IT'S FINE.
HELPING OUT ISN'T A BIG DEAL.
OKAY THEN, I'M OFF TO WORK!
LATER!
UMPF
UWAH!
BOING

GOING TO WORK?
Y... YES.
RA... RAI-KA-SAN!
YUU-TA.
THEN, TO-NIGHT...
I'LL COME OVER AND COOK.

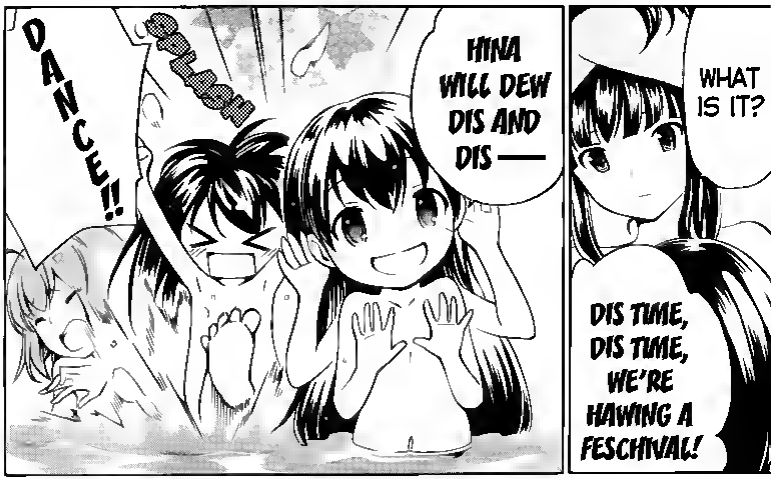

FLIP
I PROMI-SED THAT I'D HELP.
BUT... TO TROUBLE YOU LIKE THIS...
EH?

YOU'RE IN THE WAY, PRESIDENT.
SMACK
GUAH-
IN ORDER TO PRESERVE THE SMILES OF THE BEAUTIFUL SISTERS, WHO ARE ENDURING THE HARDSHIP OF HAVING THEIR PARENTS GO MISSING,
TODAY, WHILE ODA-KUN IS MAKING DINNER, LET MY UNWORTHY SELF, SAKO SHUNTAROU, BE IN CHARGE OF MIU-SAMA'S —
THAT'S RIGHT! THIS IS IT!
EVERYONE IN S.O.S. WILL DO THEIR BEST TO PRESERVE MIU-SAMA AND HINA-SAMA'S HAPPINESS!
SPROING
There, there
TH...
THANK YOU VERY MUCH!
JUST LEAVE SORA AND THE OTHERS TO ME.
YUU-TA,
EVEN IF YOU WANT TO WORK HARD, DON'T OVERDO IT.

THANKS FOR THE FOOD!
IT REALLY HELPED TO HAVE RAIKA-SAN COOK FOR US TODAY!
WE MADE A PWOMISE, SO ISH WERY UMPOW-TANT! WIGHT, WAIKA-CHAN?
BUT... EVERYONE BATHING AT THE SAME TIME IS...
HINA IS VERY UNDER-STAND-ING.
AND WITH THAT...

THE BEST REWARD.
KY... KYAA!
BIG
RAI-KA-SAN!?
THIS IS SO EMB-ARRASS-ING!
HAA... RAIKA-SAN'S A BEAUTY. SHE EVEN HAS A BIG CHEST...
My, my
ONEE-CHAN, IT'S GONNA BE HARD FOR YOU.
WH... WHAT ARE YOU SAYING, MIU!?
?

NUZZLE~
...
HINA,
ARE YOU HAPPY IN NURSERY SCHOOL?
YUP!
HINA'SH HAPPY.
AH, WIGHT! WAIKA-CHAN,
SOME-FIN' GOOD HAPPEN-ED TO HINA!


WHAT IS IT?
DIS TIME, DIS TIME, WE'RE HAWING A FESCHIVAL!
HINA WILL DEW DIS AND DIS —
GIGGLE
DANCE!!

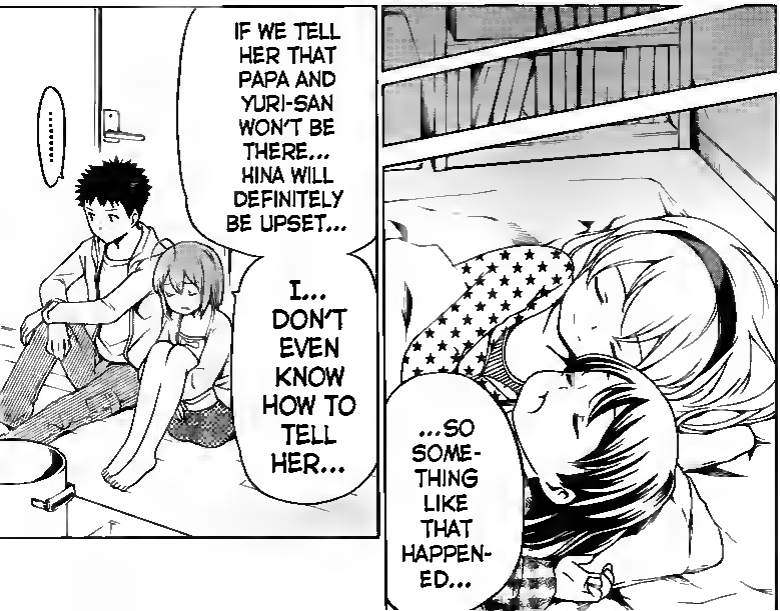
EEH ——
THAT SOUNDS NICE.
YUP!
PAPA AND MAMA WILL COME, SO HINA WILL DEW HER BESHT!!

...EH?
I HWEARD PAPAS AN' MAMAS WILL SHOW UP FOH DA FESCHIVAL!
HINA'S PAPA AND MAMA WILL BE DERE TEW!!
EVEN IF THEY'WE BWUSY AT WOWK, TAKASHI-KUN'S AN' ICHIYA-KUN'S WILL ALL COME!

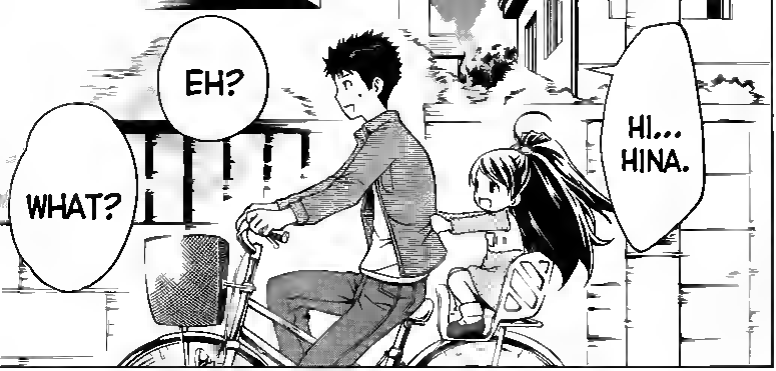
AH…
ER…

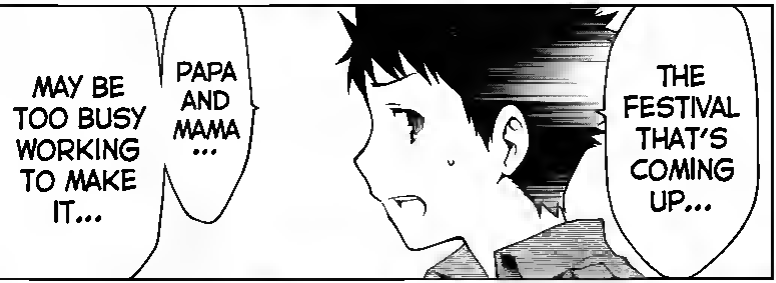
AH, GOOD WORK.
WE'LL RELY ON YOU AGAIN NEXT TIME.
THANK YOU VERY MUCH.
VROOOM
OPEN
!

WEL-
COME
HOME.
SORA-
CHAN?
WHY
AREN'T YOU
SLEEPING?
IT'S LATE,
AND YOU
HAVE TO GET
UP EARLY
TOMORROW...
ARE YOU
ALRIGHT?
.....?


IF WE TELL
HER THAT
PAPA AND
YURI-SAN
WON'T BE
THERE...
HINA WILL
DEFINITELY
BE UPSET...
.....
I...
DON'T
EVEN
KNOW
HOW TO
TELL
HER...
...SO
SOME-
THING
LIKE
THAT
HAPPEN-
ED...

EVEN FOR SOMETHING LIKE THIS, TROUBLING ONII-CHAN IS REALLY TOO MUCH.
NO... I CAN DO IT!
THEN LET ME BE THE ONE TO TELL HER.
NO,
I BELIEVE THAT IT CAN'T BE ANYONE OTHER THAN ME.
WOOOSH


HI... HINA.
EH?
WHAT?


THE FESTIVAL THAT'S COMING UP...
PAPA AND MAMA ...
MAY BE TOO BUSY WORKING TO MAKE IT...

EH——!?
HINA DOES NAWT WANT THAT!
B... BUT
THEY'RE SO BUSY THAT THEY CAN'T EVEN USE THE PHONE...

PAPA AND MAMA
WILL NAWT COME ...?
OI-TAN ...
ISH IT TWUE ...?

... YES ...

IS IT HINA?
RAI-KA-SAN...
AH... YOU HEARD ABOUT IT YESTERDAY, RIGHT?

IT WAS HEART-BREAK-ING.

SEGAWA-CHAN, YOU REALLY ARE AMAZING, BUT...
IT HASN'T EVEN BEEN TWO MONTHS YET.
I WON'T BE ABLE TO DO IT AFTER ALL.
IF THIS CONTIN-UES...
...IF I WERE MORE OF AN ADULT
I WOULD DEFINITELY BE ABLE TO TAKE BETTER CARE OF THE GIRLS...
THERE ARE STILL THINGS
THAT ONLY YUUTA
CAN DO.
BUMP
YUU-TA, YOU'RE WRONG.

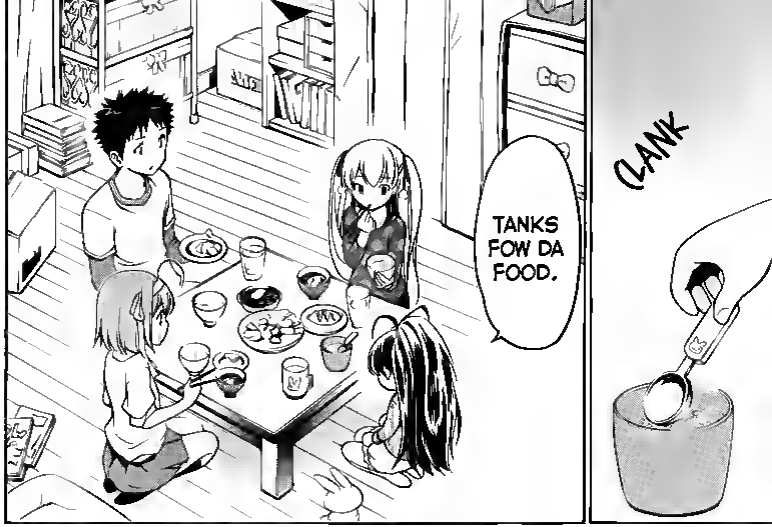
SEGA-WA-CHAN,
PAT
YOU SHOULD ATTEND
HINA'S FEST-IVAL.
THAT'S RIGHT.
THE ONE WATCH-ING THE FESTIVAL
HAS TO BE YOU.

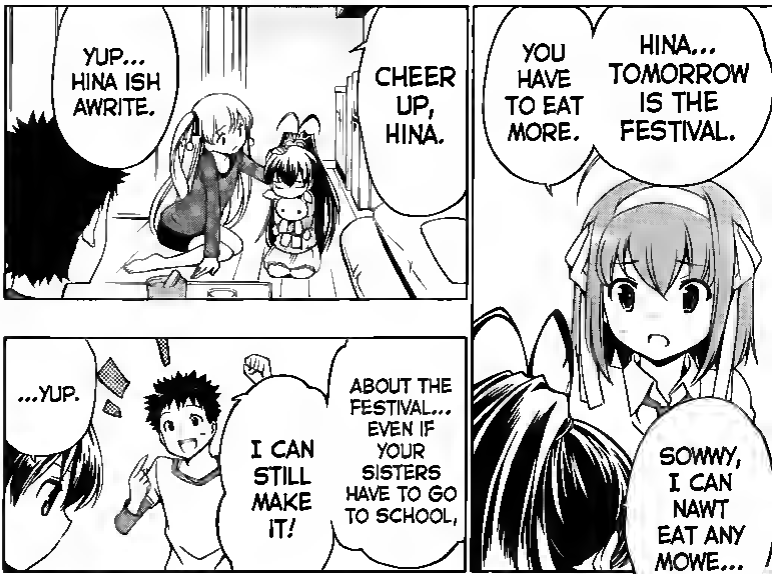
HAA...
MIU
LOOKED REALLY WORN-OUT TOO...
CRAZY RAPSTA COMMING SOON!
EVEN I'M...
WHAT SHOULD I DO ABOUT THIS...?
HINA WILL DEFI-NITELY BE LONELY...

IF YOU RUN INTO ANY TROUBLE THAT YOU CAN'T RESOLVE,
DON'T HESITATE TO CONTACT ME.
.....
CLACK

OPEN
CLOSE
...IT'S STILL HERE...
PAPA'S SCENT...

TEARY
SWISH
SWISH
BUT!
SLI—DE
THIS IS FOR HINA'S SAKE!
I'M SORRY, YURI-SAN!
FRUSH
FRUSH


TANKS FOW DA FOOD.
CLANK


YUP... HINA ISH AWRITE.
CHEER UP, HINA.
YOU HAVE TO EAT MORE.
HINA... TOMORROW IS THE FESTIVAL.
...YUP.
I CAN STILL MAKE IT!
ABOUT THE FESTIVAL... EVEN IF YOUR SISTERS HAVE TO GO TO SCHOOL,
SOWWY, I CAN NAWT EAT ANY MOWE...

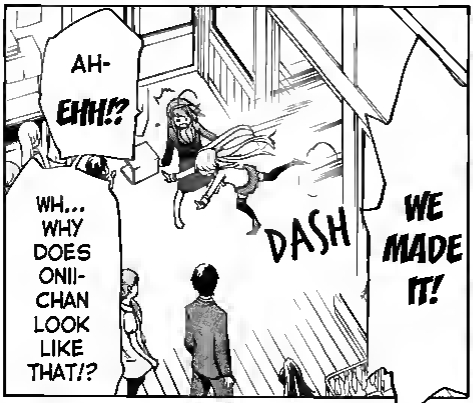
ONEE-CHAN, ONEE-CHAN...
I HAVE AN IDEA.
?

DAY OF THE FESTIVAL
I'VE ALREADY DROPPED HINA OFF AT NURSERY SCHOOL.
I CAN'T BE LATE NOW!
WEARING THE SUIT THAT NIMURA LOANED ME...
AL-RIGHT!
SLIDE
THE ONE WATCHING HINA'S PERFOR-MANCE...
I'M HINA'S GUAR-DIAN!
SLIDE

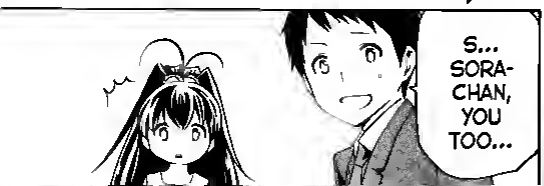
HINA, ARE YOU OKAY?
HAS TO BE ME!!
HINA ISH FINE.
BUT... HINA'SH PAPA AND MAMA CAN NAWT COME,
SO HINA DOES NAWT FEEL LIKE DANCIN' ...
Chiharu Nursery School Festival
TAP TAP TAP

SORRY I'M LATE!
TA DAN
...OI-TAN?
YOU LOOK DIFFEW-ENT DAN USUAL...
WELL, THAT'S BE-CAUSE ...

TODAY
I'M HINA'S SUBSTI-TUTE PAPA!

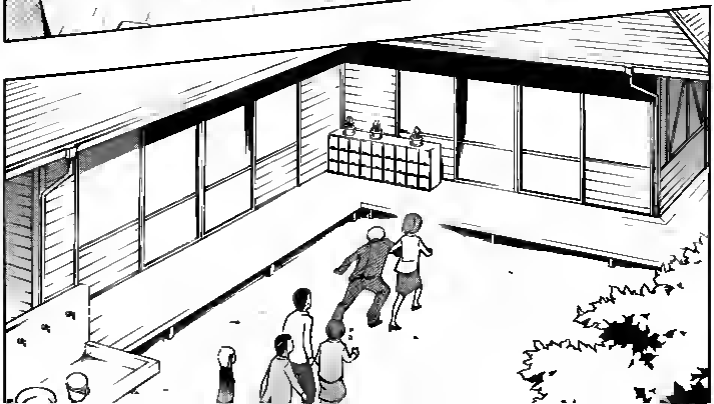

AH-
EHH!?
WH... WHY DOES ONII-CHAN LOOK LIKE THAT!?
DASH
WE MADE IT!

.....


S... SORA-CHAN, YOU TOO...

.....
SOWA NEE-TAN,
DAT'S ...
MA-MA'SH?
TOO BIG
YES.
TODAY I'M HINA'S
SUBSTI-TUTE MAMA.

IT'S MAMA'S SCENT...
.....
HINA,
SO DO YOUR BEST!
EVERY-ONE WILL WATCH YOU,

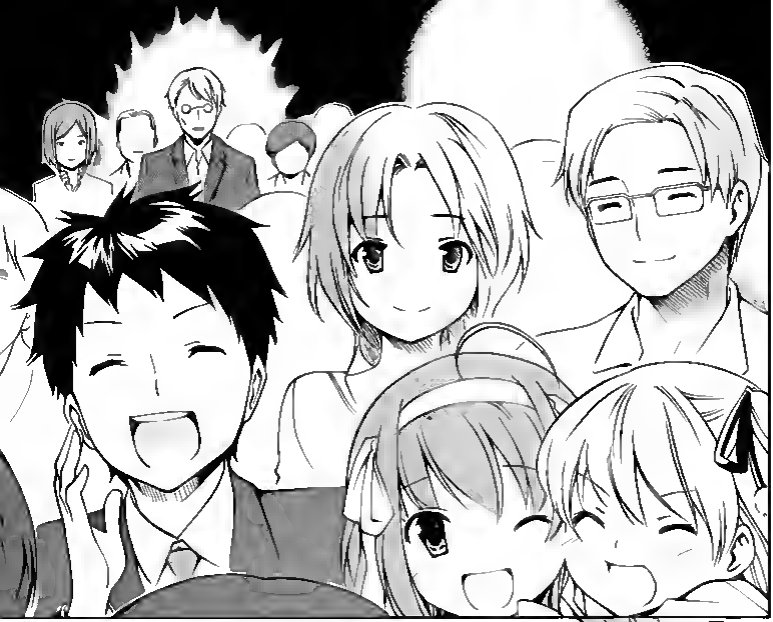


SA... SA-HA-RA-SAN!
WHAT'S GOING ON HERE!?
NO MATTER WHAT YOU SAY,
THE GIRLS HAVE TO COME WITH US!
THIS IS WHAT SORA-CHAN WANTED TO SHOW ME.
I THINK THIS IS ALSO A GOOD CHANCE TO SHOW YOU ALL.
WHAT DO WE HAVE TO SEE ...?
WAAAAA
EH!?

TH... THIS IS...!
HINA!?

THIS IS THE RESULT OF THOSE KIDS'...
TWO MONTHS OF HARD WORK!

festival



SHIN-GO...
YURI-SAN...
SORA...
MIU...
HINA...

O I - T A - I - N !
HINA!
GRAB
YOU'RE SO CUTE!
OH NO... WE'RE LATE...!
I MADE BENTOS.
I'LL BE IN CHARGE OF PHOTO-GRAPHY!

O... OI-TAN, DAT HUWTS. YOU'WE HUGGIN' TEW TIGHT!
SQUEEZE
I'M SORRY, HINA,
BUT...
IF HINA'S PAPA AND MAMA WERE HERE...
EH—?
BUT TEWDAY...
OI-TAN ISH PAPA, WIGHT?
I'M SURE THEY'D DO THE SAME THING.
PAPA OI-TAN!

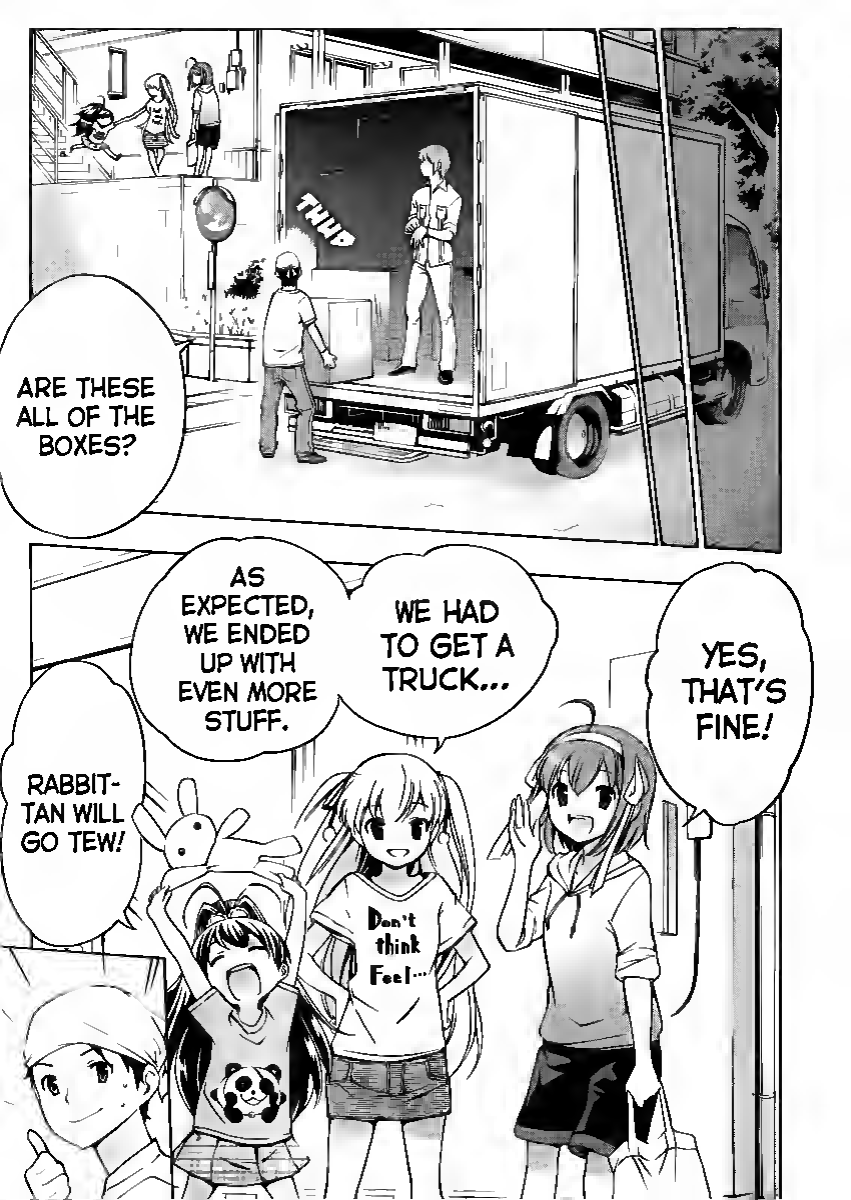
IF YOU'RE HINA'S PAPA,
THAT MEANS YOU'RE OUR PAPA TOO.
HUG
SORA-CHAN,
THERE'S A CRY-BABY OVER THERE.
PUSH
!
WON'T YOU GO COMFORT HIM?

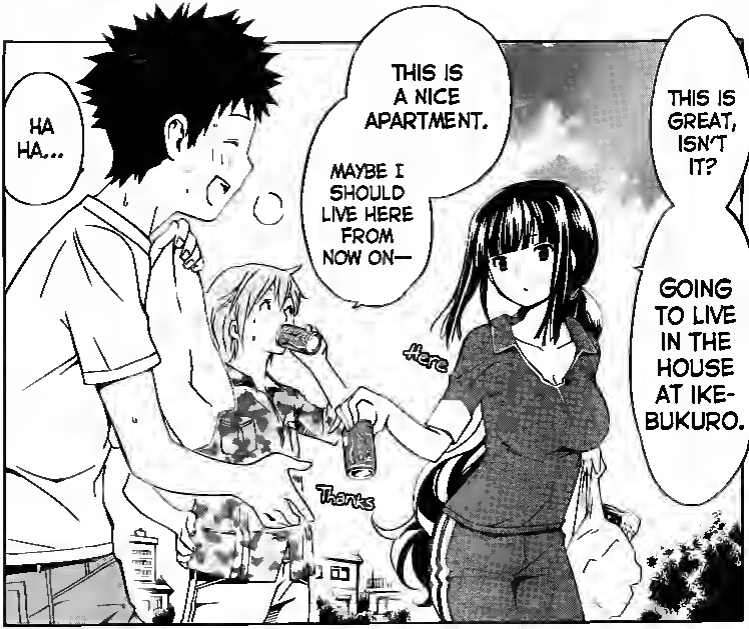
JUST FOR TODAY...
JUST TODAY...
...YES.
PAPA.

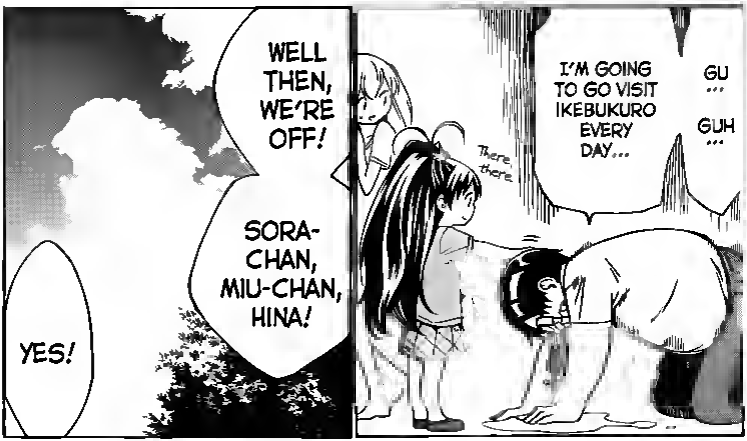
SORA-CHAN CON-TACTED ME.
AUNT !?
I'M NOT THE ONLY ONE WHO CAME.
ALSO ...
HONESTLY! WHAT ARE YOU KIDS DOING!?
PEOPLE ARE WATCH-ING!
Eek!

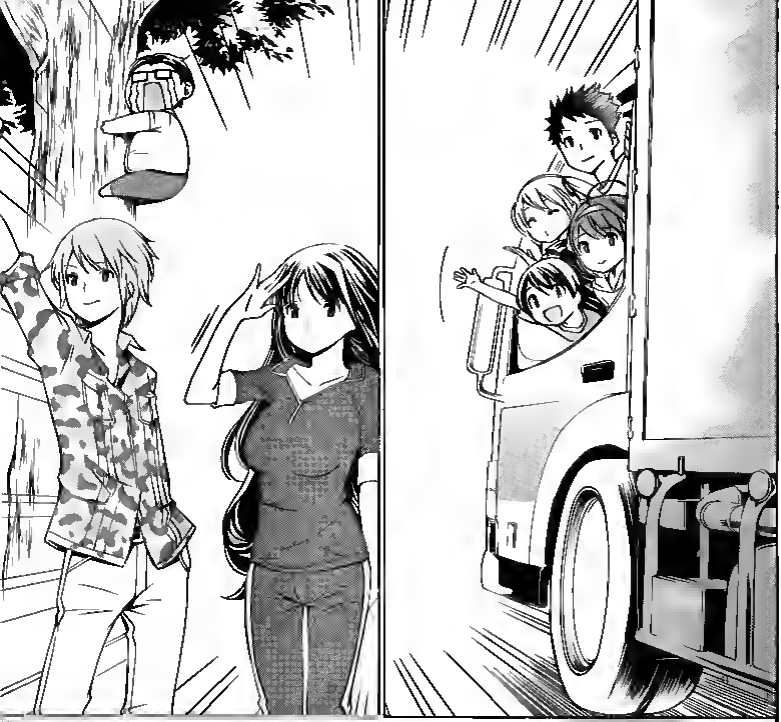
FOR-
GIVE
US...
OJI-
SAN
...!
YOUR
UNCLES
...
SO-
RA
...
US
THREE-
NO,
ALL FOUR
OF US
WILL LIVE
TOGETHER!
FROM
THIS
DAY
ON,
FORGIVE
ME
FOR MY
SELFISH
WORDS,
BUT...
MMH,
IT'S
FINE.

I THINK THAT SHOULD BE FINE.
NO ONE WILL TRY TO SEPARATE YOUR FAMILY AFTER SEEING YOU ALL LIKE THIS.
...SEGAWA-KUN,
I'M SORRY ABOUT EVERYTHING FROM BEFORE...
I MUST THANK YOU ON BEHALF OF SHINGO...
?
WE HAVE A SUGGESTION.
WOULD YOU LIKE TO HEAR IT...?


THUD
ARE THESE ALL OF THE BOXES?
AS EXPECTED, WE ENDED UP WITH EVEN MORE STUFF.
WE HAD TO GET A TRUCK...
YES, THAT'S FINE!
RABBIT-TAN WILL GO TEW!
Don't think Feel...


HA HA...
THIS IS A NICE APARTMENT.
MAYBE I SHOULD LIVE HERE FROM NOW ON—
THIS IS GREAT, ISN'T IT?
GOING TO LIVE IN THE HOUSE AT IKE-BUKURO.
Here
Thanks


WELL THEN, WE'RE OFF!
SORA-CHAN, MIU-CHAN, HINA!
YES!
I'M GOING TO GO VISIT IKEBUKURO EVERY DAY...
GU ...
GUH ...
There, there



JUST LIKE THAT
WE STARTED LIVING IN THE HOUSE AT IKEBU-KURO.
EVEN THOUGH IT'S NICE TO LIVE IN SUCH A BIG PLACE,
HAA ...
NOW IT'S MY TURN TO SPEND AN HOUR EACH DAY COMMUT-ING TO SCHOOL ...
STILL, THIS IS BETTER THAN HAVING THE GIRLS COMMUTE.
OPEN

URK!
KYAA—!
CRASH
ALTHOUGH THERE ARE STILL A LOT OF ISSUES TO WORK OUT, I FEEL THAT WE CAN GET BY.
EITHER WAY, THE REAL STORY IS JUST BEGINNING...
☆ WHAT WILL THE FOUR WHO HAVE JUST BECOME A "FAMILY" FACE...!?
PAPA NO IUKOTO WO KIKINASAI!: CONTINUES IN THE JUNE ISSUE!

PAPA
NO
IUK
WO
KIK
Chapter
Ten
パパのいうことを聞きなさい!
PAPA NO IUKOTO WO KIKINASAI!
PAPA NO IUKOTO WO KIKINASAI!
Translator: Katsudon
Cleaning: Thony, Griffon
Typesetting: randOm, Griffon
PR/QC: Koro
ENJOY THIS NEW PROJECT. AS ALWAYS, WE ARE LOOKING FOR EPIC CLEANERS AND TRANSLATORS. IF YOU ARE INTERESTED IN JOINING OUR TEAM, PLEASE APPLY AT JAPANZAI.COM

Chapter 10:
Papa, being suspected

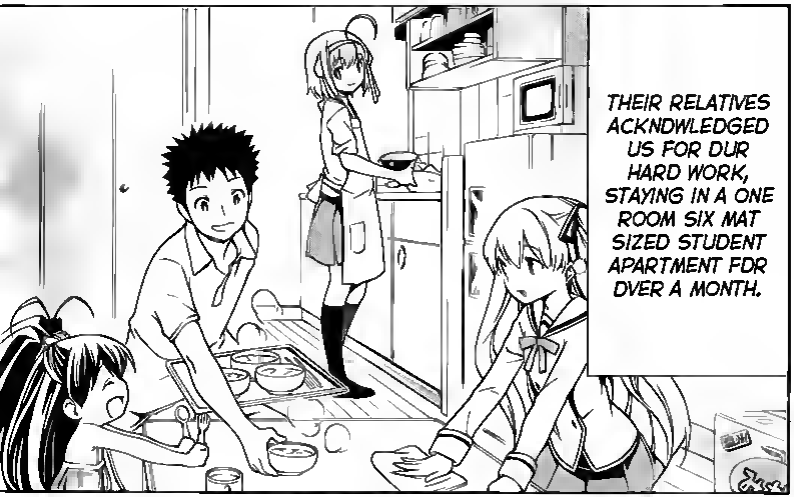
パパのいうことを聞きなさい！

Listen to me, girls. I am your father!

Original Work: Matsu Tomohiro
Artist: Takemura Youhei
Character Design: Nakajima Yuka

PI PI PI PI
PI PI PI PI
AH...
AM 6:30
PI—
FRU
SH
CRAP!
I HAVEN'T MADE BREAKFAST FOR THE GIRLS YET!
...

AFTER ADOPTING THE THREE DAUGHTERS OF MY SISTER AND HER HUSBAND, BOTH OF WHOM WENT MISSING,
AH... THAT'S RIGHT. WE'VE...
MOVED TO THE HOUSE IN IKEBUKURO.


THEIR RELATIVES ACKNDWLEDGED US FOR DUR HARD WORK, STAYING IN A ONE ROOM SIX MAT SIZED STUDENT APARTMENT FDR DVER A MONTH.

OF COURSE, I HAVE TO ACCEPT MORE RESPONSIBILITIES THAN BEFORE.
NOW I'VE STARTED MY LIFE IN THE HDUSE WHERE THE THREE GIRLS WERE BORN.

STILL—
THIS PLACE IS SPACIOUS.
NEE-SAN AND I LIVED TOGETHER IN AN APARTMENT,
AND AFTER THAT I RENTED A ROOM.
LATER I MOVED INTO THAT SIX MAT ROOM,
SO THIS PLACE FEELS REALLY INCREDIBLE.
OPEN
AH-
GOOD MORNING!
GEEZ.
IT'S FINE IF YOU SLEEP IN A BIT LONGER, OJI-SAN!

HUH?
YOU'RE UP EARLY, MIU-CHAN.
OJI-SAN WILL BE THE ONE HAVING A HARD TIME TRAVELING TO SCHOOL FROM NOW ON,
SO I THOUGHT WE SHOULD BE THE ONES PREPARING BREAKFAST.
EH?
IT... IT'S FINE, YOU DON'T HAVE TO WORRY ABOUT ME.
CORN CRUNCH
Uu.
THAT WON'T DO—
OJI-SAN, IF YOU SAY SOMETHING LIKE THAT YOU'LL END UP MISSING BREAKFAST.
PLEASE GO WASH YOUR FACE, ALRIGHT?
ALSO, CAN YOU WAKE ONEE-CHAN UP?
SHE ISN'T GOOD AT WAKING UP IN THE MORNING.
YEAH, I'VE GOT IT.

SORA-CHAN,
TIME TO GET UP.
knock knock
IT'S MOR-NING.
YOU'RE GONNA BE LATE.
CLACK
GOOD MOWNIN', OI-TAN!
TAP TAP
AH-
YOU'RE IN SORA-CHAN'S ROOM AGAIN TODAY, HINA!?
EHEHE~ SOWA NEE-TAN ISH STILL ASHLEEP.
EH!?
HINA WILL WAKE HEW UP NOW!

TIME TO GET UP!!
FRV
SOWA NEE-TAN,
GET UP!
SH
SO... SLEEPY~
Uu... Uu~ Hnn...
EH?

Y... YEAH...
Hurry and get up.
ONII-CHAN...
GOOD MOR-NING...
AH...

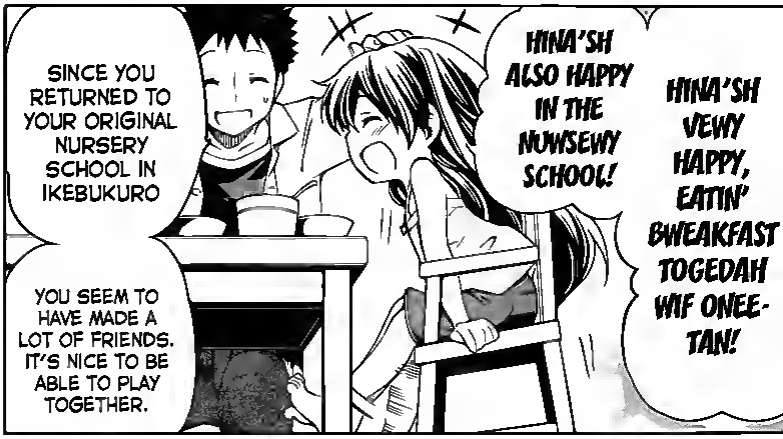
PANTIES AWE SHOWIN'.
PAT
SOWA NEE-TAN,

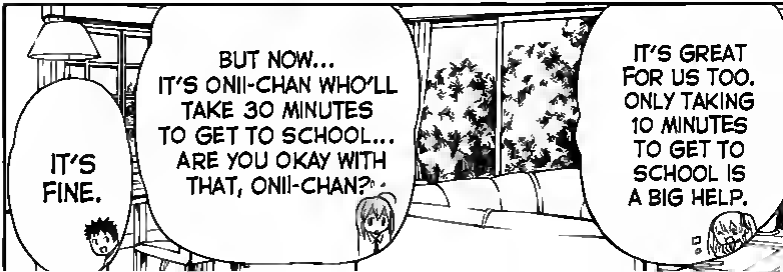
EH...?
WH...
WHAT?
HUH?
HNK!?
S... SORRY!
GRAB
CLOSE
I DIDN'T SEE THEM! I DIDN'T SEE ANY-THING!
KY... KYA...

KYAAAAAAAAAAA

I'M SORRY, SORA-CHAN.

ACTUALLY, I THINK IT'S ONEE-CHAN'S FAULT FOR BEING LAZY AND STAY-ING IN BED.
...I KNOW THAT IT'S HINA'S FAULT THIS TIME. YOU DON'T HAVE TO APOLOGIZE ...
Uu


SINCE YOU RETURNED TO YOUR ORIGINAL NURSERY SCHOOL IN IKEBUKURO
YOU SEEM TO HAVE MADE A LOT OF FRIENDS. IT'S NICE TO BE ABLE TO PLAY TOGETHER.
HINA'SH ALSO HAPPY IN THE NUWSEWY SCHOOL!
HINA'SH VEWY HAPPY, EATIN' BWEAKFAST TOGEDAH WIF ONEE-TAN!


IT'S FINE.
BUT NOW... IT'S ONII-CHAN WHO'LL TAKE 30 MINUTES TO GET TO SCHOOL... ARE YOU OKAY WITH THAT, ONII-CHAN?
IT'S GREAT FOR US TOO. ONLY TAKING 10 MINUTES TO GET TO SCHOOL IS A BIG HELP.

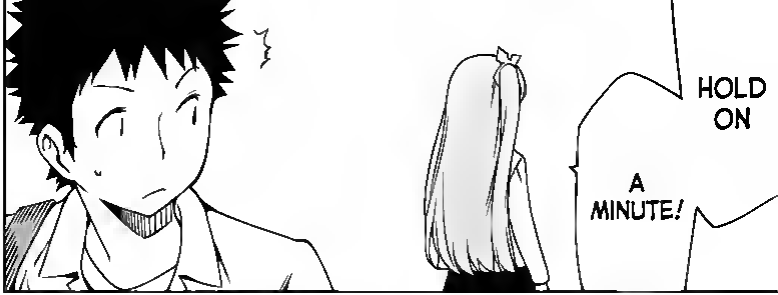
SORRY. IT'S ALL BECAUSE OF US...
I ALSO HAVE PART TIME JOBS THOUGH, SO I'LL PROBABLY COME HOME LATE MORE OFTEN.
MY CLASS STARTS AT 9AM. IF I LEAVE BEFORE EVERYONE ELSE I CAN DEFINITELY MAKE IT.
SORA-CHAN ...
THEIR PARENTS' ESTATE, THE ACCIDENT COMPENSATION AND THE INSURANCE ARE BEING PUT INTO A TRUST FOR SORA AND THE GIRLS.
THE FOUR OF YOU CAN STAY AT THE HOUSE IN IKEBUKURO, SINCE I'M CURRENTLY ACTING AS THE GUARDIAN.
WE'LL GIVE YOU MONTHLY STIPEND FOR LIVING EXPENSES. WHAT DO YOU THINK?
YOU DON'T HAVE TO WORK AS HARD FOR NOW, SO YOU SHOULD BE ABLE TO GET BY.

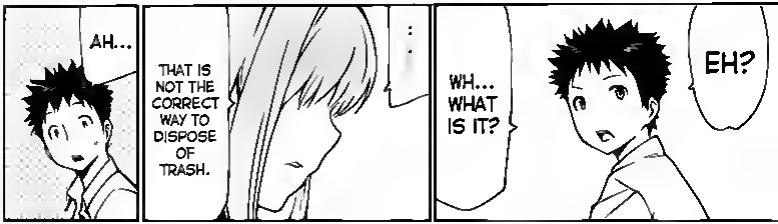
I'M PREPARED TO TAKE THEM AWAY AT ANY TIME.
THE ROAD AHEAD OF YOU IS LONG; YOU NEED TO BE THRIFTY.
IF WE THINK THAT YOU AREN'T TAKING GOOD CARE OF THE KIDS,
IT'LL STILL BE SOMEWHAT DIFFICULT FOR YOU. I'LL CHECK ON YOU FOUR EVERY MONTH.
EVEN SO...
THEIR UNCLE AND MY AUNT FINALLY GAVE THEIR CONSENT FOR ME TO LIVE TOGETHER WITH THE GIRLS.
DO YOUR BEST, YUUTA-SAN!
YES!
PLEASE TAKE CARE OF US, OJI-SAN!
TAKE CARE OF US, OI-TAN!!
WE HAVE TO BE EVEN MORE ENERGETIC THAN BEFORE AND PUSH FORWARD!

IT WOULD BE EVEN BETTER IF ONEE-CHAN DIDN'T MAKE WHIMPERING SCREAMS.
SH... SHUT UP.
ONII-CHAN, YOU IDIOT!
WHY ME!?
GRAB
SPLASH
IT ISN'T LIKE BEFORE WHEN WE ALL SLEPT TOGETHER. NOW WE CAN SLEEP IN OUR OWN ROOMS,
EVEN SO...
AND IT'S BECOMING RARER FOR HINA TO STAY WITH EITHER ONE OF US.
... SPEAKING OF WHICH,
ONII-CHAN'S STILL SLEEPING IN THE LIVING ROOM.
?
GRAB

WHAT'SH W'ONG, ONEE-TAN?
FUFU~ NOTHING, HINA.
...WELL THEN, I'LL BE OFF FIRST.
I'LL LEAVE HINA'S TRANSPORT TO NURSERY SCHOOL UP TO YOU.
HAVE A SAFE TRIP!
40 L

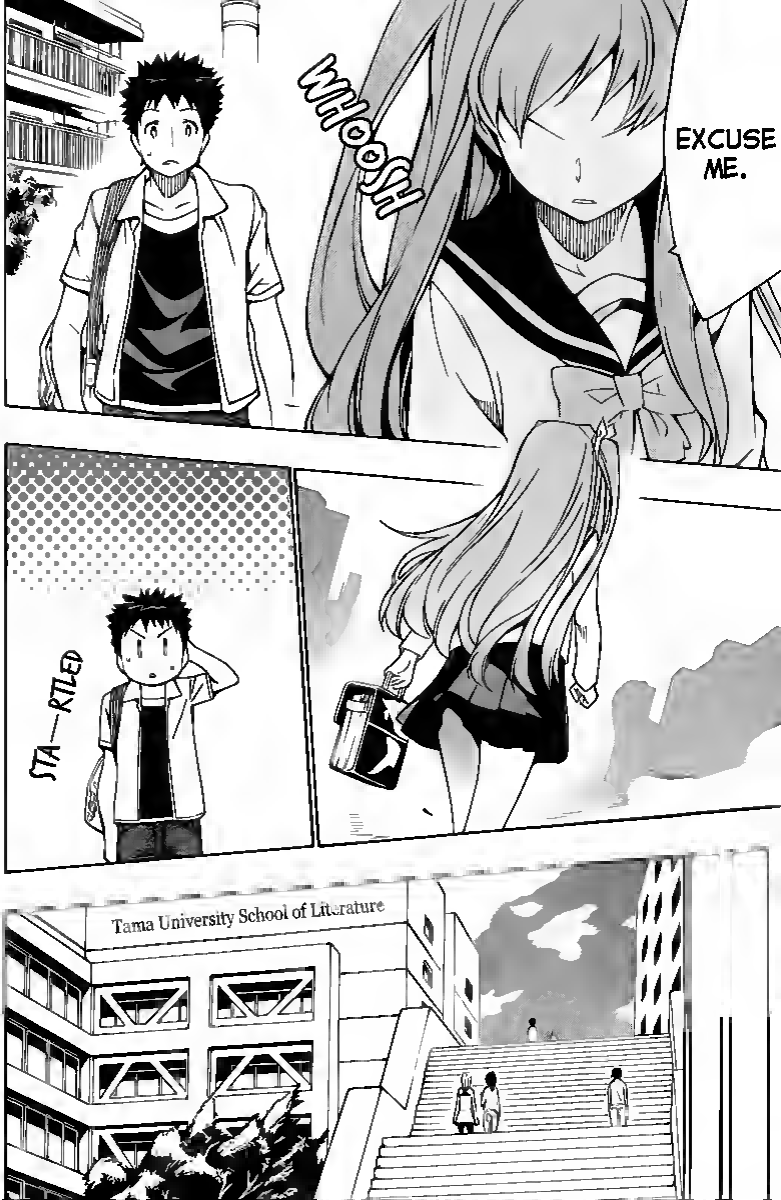
BOW
WHAT A BEAUTIFUL GIRL.
SHE'S PROBABLY A HIGH SCHOOL GIRL, RIGHT?
IT SEEMS LIKE I'M...
BEING STARED AT?
THUMP

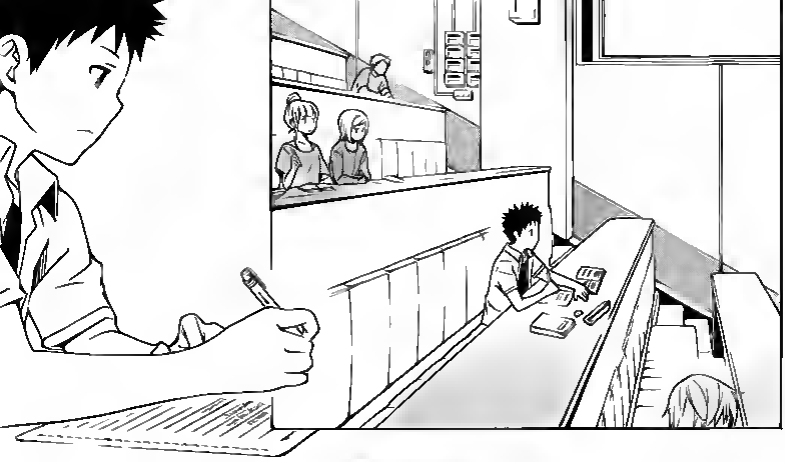

HOLD ON A MINUTE!


EH?
WH... WHAT IS IT?
:
THAT IS NOT THE CORRECT WAY TO DISPOSE OF TRASH.
AH...

IF YOU DON'T START BY SETTING THE TRASH AT THE EDGE IT'LL CAUSE PROBLEMS FOR PEOPLE WHO COME LATER!
THESE ARE THE STREET COMMITTEE RULES!
PLEASE PAY MORE ATTENTION!
ALSO, IF YOU'RE THROWING AWAY KITCHEN TRASH YOU HAVE TO PUT IT UNDER THE NET TO AVOID CROWS!
Y... YES! I'M SORRY!

I JUST MOVED HERE RECENTLY, SO I DIDN'T KNOW...
A... AH.
Stare...
...AS EXPEC-TED,
IT'S CLEARLY WRITTEN OVER THERE!!
GUIDE TO TRASH DISPOSAL
Place trash starting from the edge
Put it under the net
STREET COMMITTEE
THIS PERSON CAN'T BE TRUSTED...
Mumble
EH?


WHOOSH
EXCUSE ME.
STARTLED
Tama University School of Literature



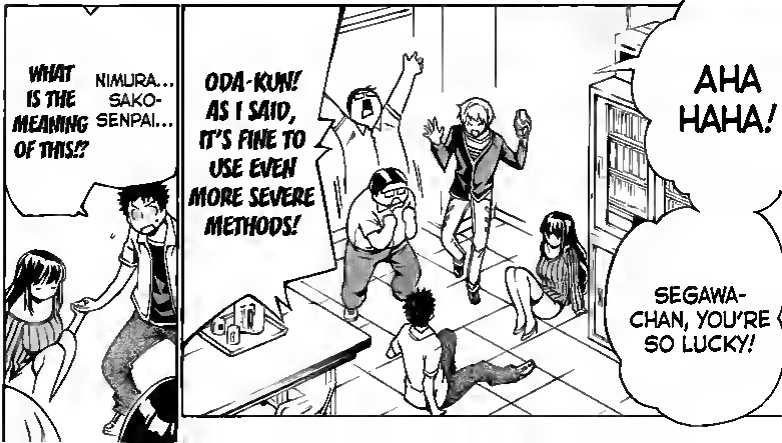
Street Observation Research Society
EH?

IS IT DARK?
WHY ...

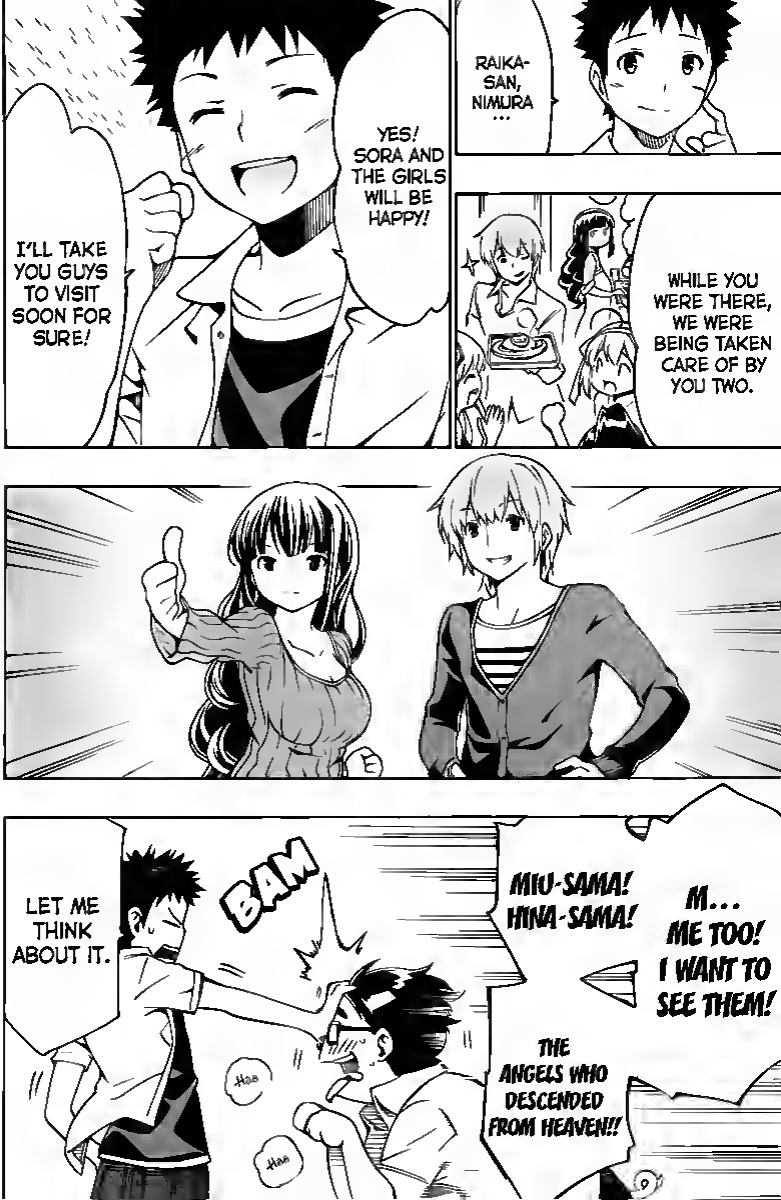
EH ...?
RA... RAIKA-SAN?
COMPLETE DARKNESS.
THIS IS HOW I FEEL.
WH... WHERE ARE YOU!?
RAIKA-SAN!
WHAT'S GOING ON HERE!?
CRASH
UWAA!
TAP
THUMP

BOUNCE
RA... RAIKA-SAN?
ARE YOU AL-RIGHT?
WHAT A SHAME... HOW DID YOU KNOW?
I THOUGHT YOU WOULDN'T FIND ME.

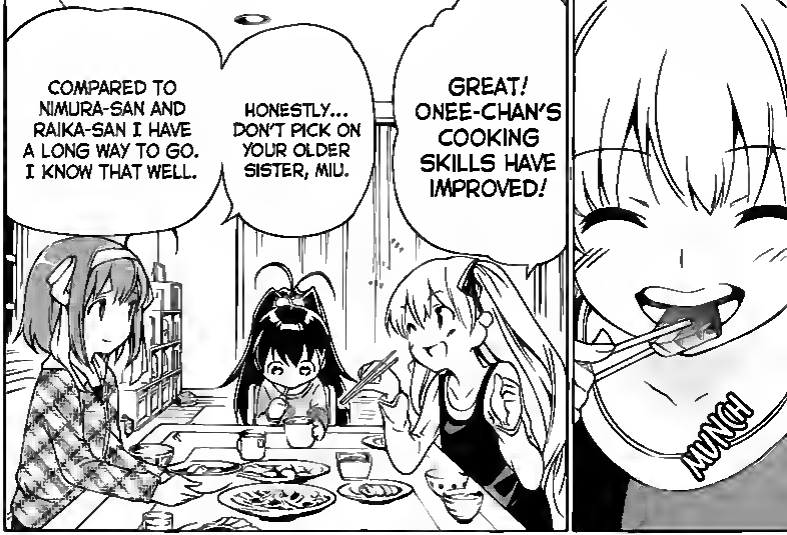
FLASH
EEK!!

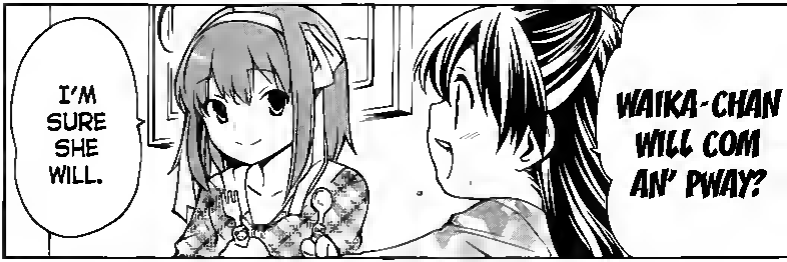

WHAT IS THE MEANING OF THIS!?
NIMURA... SAKO-SENPAI...
ODA-KUN! AS I SAID, IT'S FINE TO USE EVEN MORE SEVERE METHODS!
AHA HAHA!
SEGAWA-CHAN, YOU'RE SO LUCKY!

EH...?
YUUTA,
I'M... LONELY ...
BA-DUMP
AHHH...
AH..
THUMP
EVER SINCE SORA AND THE GIRLS MOVED TO IKEBUKURO IT'S BEEN HARDER TO SEE THEM.
I WANT TO GO SEE THE GIRLS TOO.
NOW NOW, SEGAWA-CHAN...
AM I BEING TREATED LIKE A GRADE SCHOOL KID...?
SO I'M TRYING TO INTIMIDATE YOU IN A PITCH BLACK ROOM.


RAIKA-SAN, NIMURA ...
YES! SORA AND THE GIRLS WILL BE HAPPY!
I'LL TAKE YOU GUYS TO VISIT SOON FOR SURE!
WHILE YOU WERE THERE, WE WERE BEING TAKEN CARE OF BY YOU TWO.
LET ME THINK ABOUT IT.
BAM
Hee
Hee
MIU-SAMA! HINA-SAMA!
M... ME TOO! I WANT TO SEE THEM!
THE ANGELS WHO DESCENDED FROM HEAVEN!!

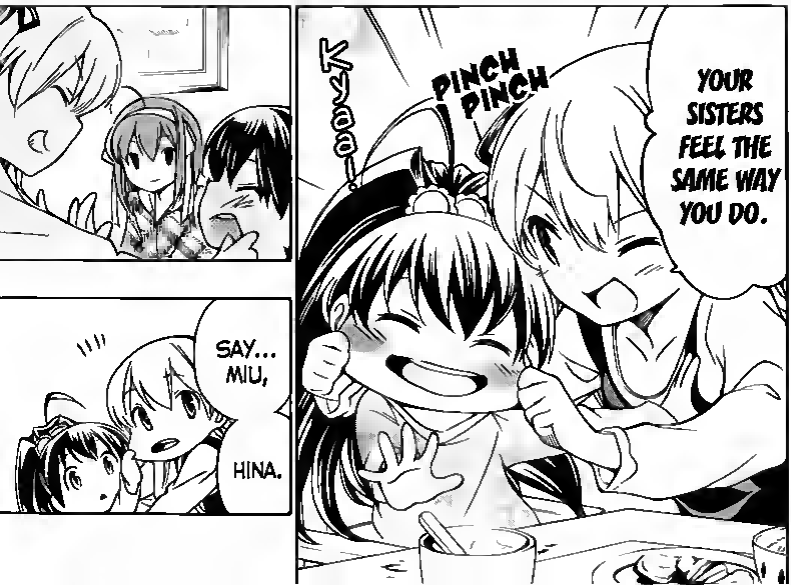
AHHH, SO CRUEL!
DIDN'T I INTRODUCE YOU TO THOSE PART TIME JOBS?
I EVEN FILLED OUT THE APPLICATIONS FOR YOU!
IF THAT ISN'T ENOUGH,
I HAVE SOME SENSUAL PHOTOS OF ODA-KUN THAT SHE DOESN'T KNOW ABOUT.
Annoyed
SMACK
AHH~
MIU,
PREPARE HINA'S BOWL.
YES!
WA—H
TIME TO EAT!
ANGEL


GREAT! ONEE-CHAN'S COOKING SKILLS HAVE IMPROVED!
HONESTLY... DON'T PICK ON YOUR OLDER SISTER, MIU.
COMPARED TO NIMURA-SAN AND RAIKA-SAN I HAVE A LONG WAY TO GO. I KNOW THAT WELL.
MUNCH


I'M SURE SHE WILL.
WAIKA-CHAN WILL COM AN' PWAY?

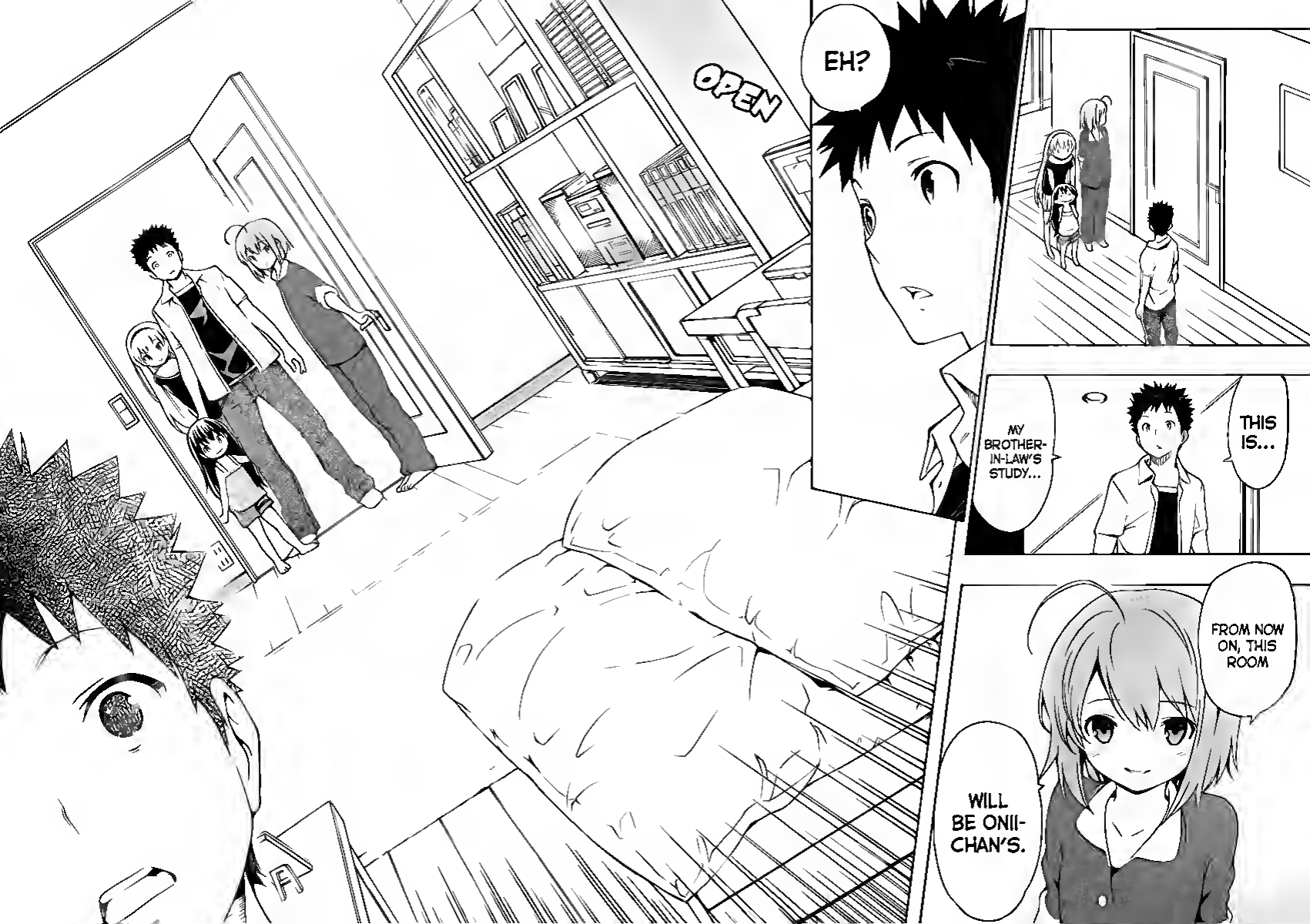
WE HAVE HAD MORE TIME TO MEET WITH FRIENDS SINCE RETURNING TO IKEBUKURO, BUT OUR TIME WITH OJI-SAN HAS DECREASED.
WE'VE RETURNED TO ONLY HAVING SCHOOL TO WORRY ABOUT, BUT OJI-SAN HAS TO WORK IN HACHIOUJI.
YEAH ...
BUT ONII-CHAN'S WORKING HARD FOR OUR SAKE.

I WISH OI-TAN WOULD HUWWY UP AN' COM HOME.
HINA LIKESH
OI-TAN THE BESHT!


YOUR SISTERS FEEL THE SAME WAY YOU DO.
PINCH PINCH
ムニュ
SAY... MIU,
HINA.

I JUST THOUGHT OF SOMETHING.
OPEN
I'M HOME.
EH? THEY'RE ALL ASLEEP.
AH... SO EXHAUSTED.
I'M BACK,
NEE-SAN.

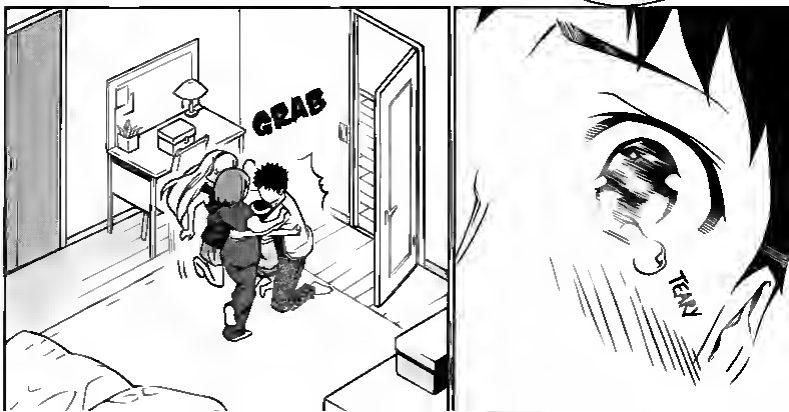
WEL-
COME,
OI-TAN!
JUMP
EH!?
HINA?
YOU
SHOULDN'T
STAY UP
THIS LATE.
Ehehe...
WELCOME
HOME,
ONII-CHAN.
I'M
GLAD YOU
RETURNED
EARLIER
TODAY.
THE
THREE
OF YOU
AREN'T
ASLEEP
YET...
DID
SOMETHING
HAPPEN?
NO
...
FOLLOW
US, ONII-
CHAN.
...?


OPEN
EH?
THIS IS...
MY BROTHER-IN-LAW'S STUDY...
FROM NOW ON, THIS ROOM
WILL BE ONII-CHAN'S.

THIS ROOM IS...
FULL OF YOUR MEMORIES.
DIDN'T WE DECIDE TO KEEP IT THE WAY IT WAS...?
YEAH.
WE THOUGHT THAT WAY AT FIRST...
BUT ALL THREE OF US HAVE DECIDED TO MOVE DAD'S PERSONAL BELONGINGS TO MOM'S ROOM.
OJI-SAN WILL BE STAYING HERE FROM NOW ON,
SO IT'S BETTER TO HAVE A ROOM OF YOUR OWN, RIGHT?
BUT ...
THIS HOUSE IS SORA-CHAN, MIU-CHAN AND HINA'S ...
NO ...

STARTING NOW,
THIS IS ONII-CHAN'S HOME TOO.
AS SUCH,
PLEASE TREAT IT LIKE IT IS.
TUG TUG

HINA LIKESH OI-TAN THE BESHT!
'CAUSE
YOU KNOW...
ISH FINE IF OI-TAN KEEPSH USIN' IT UNTIL MAMA AN' PAPA COM BACK.
HINA WILL KEEP IT SECWET FWOM PAPA.


GRAB
TEAR

HINA... EVERY-ONE...
THANK YOU...
I...
I WILL DEFINITELY DO MY BEST...
WA... WAIT...

ONII-CHAN... THIS IS EMBARRASSING.
PUSH
TANGLE
Kyaa!
Uwaah!
THUD

KYA..
KYA...
SORA-CHAN AND THE GIRLS...
KYAAAAA! ONII-CHAN, YOU IDIOT!
ARE YOU ALRIGHT?
A HUGE MISUNDERSTANDING?
WAIL-ING ...
IT'S SUSPI-CIOUS AFTER ALL.
WHO THE HECK IS THAT MAN!?
PAPA NO IUKOTO WO KIKINASAI!? CONTINUES ON THE NEXT PAGE!

パパいうことを聞きなさい！

Listen to me, girls. I am your father!

Original Work: Matsu Tomohiro
Artist: Takemura Youhei
Character Design: Nakajima Yuka

Chapter 10.5: Miu-chan's happiness

AHH...
SO HAPPY.
Hana~
IT'S GOOD TO BE ABLE TO RETURN BEFORE WE HAVE TO START WEARING THE WINTER UNIFORM.

I DON'T WANT TO DIRTY IT AGAIN.
SNIFF SNIFF
NO, IT WAS TEDIOUS WASHING EVERY-THING.
TRY IT OUT...?
SHOULD I
I SHOULD GO AND TAKE A SHOWER FIRST.
Hmm
I'VE GOT IT!
I CAN TRY IT OUT AFTER A SHOWER!
OJI-SAN IS OUT,
FRUSH
AND HINA AND ONEE-CHAN ARE OUT BUYING INGREDIENTS FOR DINNER, SO...

BUBBLE BUBBLE
AHH...
SO HAPPY.
IT'S BEEN SO LONG SINCE I'VE BEEN ABLE TO RELAX LIKE THIS.
AFTER ALL, IT WAS IMPOSSIBLE TO SOAK IN A BATH AT THE APARTMENT.
I THOUGHT THAT WITH DAD AND YURI-SAN GONE
IT WOULD BE IMPOSSIBLE FOR ME TO SMILE FROM DEEP WITHIN MY HEART...

Hina! Uoo!
He He
IT'S ALL DUE TO OJI-SAN'S INFLU-ENCE.
TO BE ABLE TO REDIS-COVER THAT FEELING OF RELAXA-TION...
OJI-SAN HAS BEEN WORK-ING HARD,
SO I NEED TO BE ENER-GETIC AS WELL.
WELL,
HE IS A LITTLE DIM-WITTED, SO IT'S HARD FOR ONEE-CHAN TOO.
NOW THEN —
I WONDER IF THERE ARE ANY OUTFITS THAT DON'T FIT ANY-MORE. TIME TO CHECK~

EH?
HUH?
SO...
SORRY...
SINCE THERE WAS NO ONE HERE, I THOUGHT I'D DO THE LAUNDRY...
EH...?
CLANK CLANK
IS... THAT...
SO...
KYAA!
SLIDE
WATCH OUT!

TH...
THANK...
YOU...
YOU...
YOU'RE WEL-COME...
BUT OJI-SAN...

I HAD IT ALL PLAN-NED...

UUU...

BUT HE SAW EVERY-THING ...

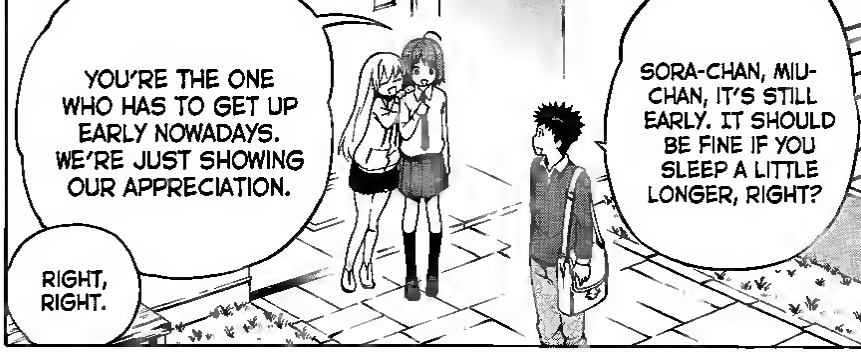
SO EM-BAR-RASS-ING...

THIS WAS MIU'S HOPE(?) D.V...

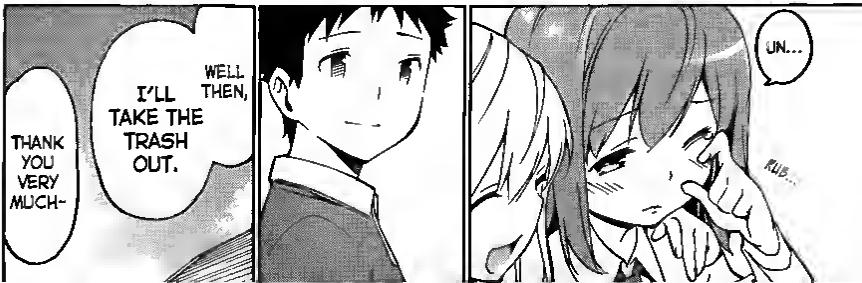
BUB BUB BUB

パパいうことを聞きなさい!
Listen to me, girls. I am your father!
Chapter 11
"Papa, being loved (first half)"
Even if it's like this, you will be...!
Full of service scenes, plus an omake!!
累計30万部突破!!
JC①～②巻
大好評発売中!!

WELL THEN, I'M OFF.
HAVE A SAFE TRIP~
FUWAH-
HAVE A SAFE TRIP.


SORA-CHAN, MIU-CHAN, IT'S STILL EARLY. IT SHOULD BE FINE IF YOU SLEEP A LITTLE LONGER, RIGHT?
YOU'RE THE ONE WHO HAS TO GET UP EARLY NOWADAYS. WE'RE JUST SHOWING OUR APPRECIATION.
RIGHT, RIGHT.

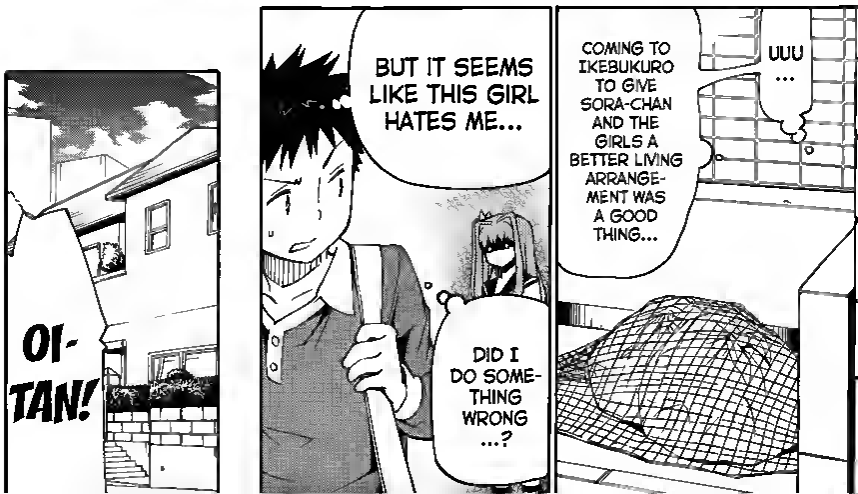
ONEE-CHAN HAS HYPERTENSION, SO SHE WOULDN'T BE ABLE TO SLEEP ANY LONGER.
YOU SHOULD JUST LET HER BE AND GO ON YOUR WAY, OJI-SAN.
REALLY, MIU!
DON'T SAY IT LIKE THAT!
Right?
HA HA


UN...
RUB...
WELL THEN, I'LL TAKE THE TRASH OUT.
THANK YOU VERY MUCH-

PLOP
!
YAWN
STARE
AH
...

GOOD-
GOOD MOR-NING.
コペ

……


UUU…
COMING TO IKEBUKURO TO GIVE SORA-CHAN AND THE GIRLS A BETTER LIVING ARRANGE-MENT WAS A GOOD THING…
BUT IT SEEMS LIKE THIS GIRL HATES ME…
DID I DO SOME-THING WRONG …?
OI-TAN!

WHERE IS OI-TAN!?
OI-TAN HAS TO EAT WITH ME TOO!
HINA,
DON'T SAY THINGS LIKE THAT.
ONII-CHAN LEFT WITHOUT WAKING YOU SO THAT YOU COULD SLEEP A BIT LONGER.
EH?
BUT WHEN HINA WAS LIVING IN THE SMALL HOME,
WE ALL ATE BREAKFAST TOGETHER!!
UH ...
OUR MORNINGS BACK THEN WERE IRREGULAR IF ANYTHING ...
ANYWAY, BE A GOOD GIRL. WE'LL TAKE YOU TO THE NURSERY SCHOOL TOGETHER.

UU
UU
...

AH... HINA SEEMS TO BE QUITE ATTACHED TO OJI-SAN, YOU KNOW?
YOU'RE RIGHT. EVEN THOUGH WE'VE ONLY LIVED TOGETHER FOR AROUND 2 MONTHS...

HINA.
MIU,
TUG
LET'S ALL DO OUR BEST!

WA... WAIT, ONEE-CHAN ...!
pout

WELL, THAT'S IT FOR TODAY.
AH— SEGAWA-CHAN!
AFTER THIS WE...
SORRY, I HAVE TO WORK!
.....
IF I DON'T HURRY ...
HANAMURA-SENPAI'S PROBABLY WAITING ALREADY...

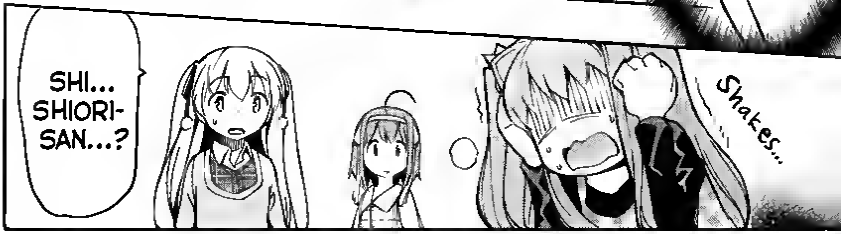
AH!
OH, THAT'S HIM.
YUUTA.
FROM THE LOOK OF IT, IT SEEMS LIKE HE'S GOING TO WORK.
EVER SINCE HE MOVED TO IKEBUKURO HE HAS BECOME EVEN BUSIER.
.....

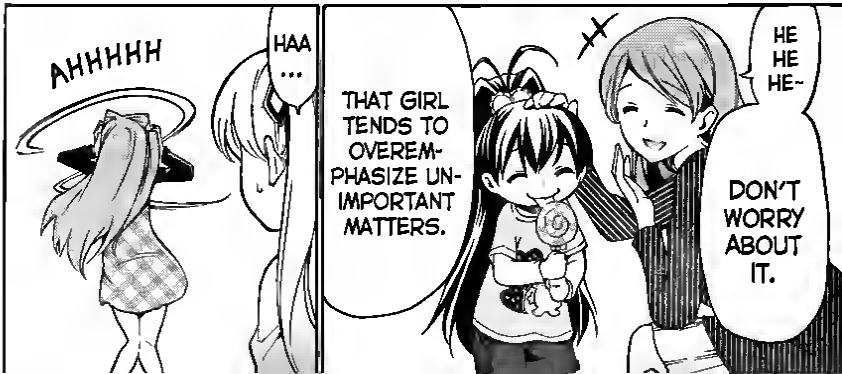
P.K
HMM... ATTENDANCE USED TO BE EXHAUSTING,
BUT NOW ONII-CHAN IS THE ONE WHO IS WORN OUT.
IT'S LIKE A DREAM, BEING ABLE TO SHOP FOR GROCERIES FOR TONIGHT'S DINNER TOGETHER.

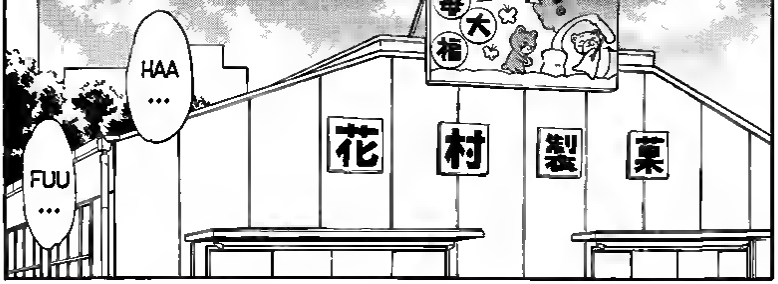
SORA NEE-TAN, HINA WANTS ICE CREAM!
WE CAN TALK ABOUT THAT AFTER WE'VE FINISHED BUYING GROCERIES FOR DINNER.
WHAT'S MORE, IF YOU DO YOUR BEST AND EAT THOSE GREEN PEPPERS THAT YOU DESPISE, WE'LL GET YOU ICE CREAM.
EH!?
SORA NEE-TAN... YOU'RE JUST LIKE MAMA...
HEHE HE~
THAT'S RIGHT. YURI-SAN ALWAYS USED TO SAY THAT.
EH...? IS THAT SO?
SORA-CHAN, MIU-CHAN, HINA.
ARE YOU SHOPPING?

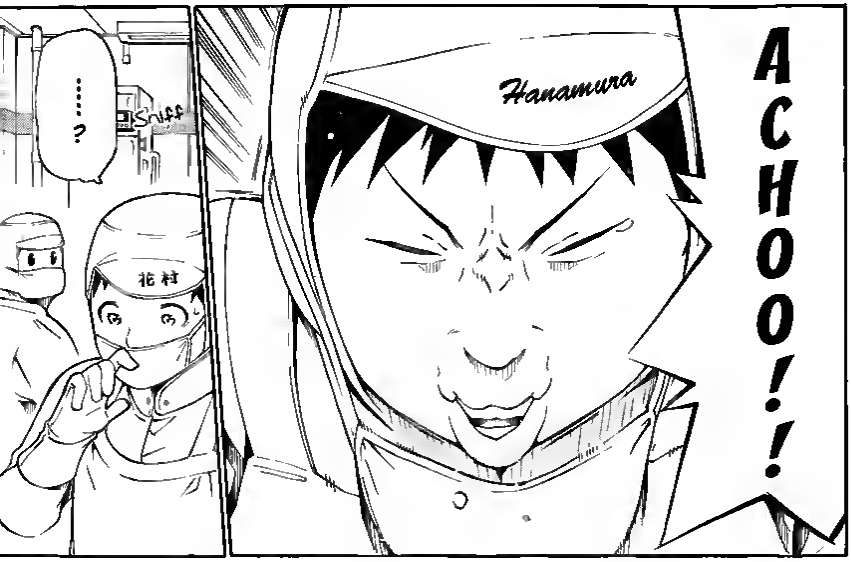
THAT'S RIGHT,
SHIORI-SAN.
WE'RE SHOPPING.
YOU GIRLS ARE PREPARING DINNER AND PICKING UP HINA?
INCREDIBLE.
THEY'RE... THINGS WE'D NEED TO DO ANYWAY.
AH... YEAH.
AS EXPECTED, THAT GUY IS...
MAKING THE GIRLS DO EVERYTHING...

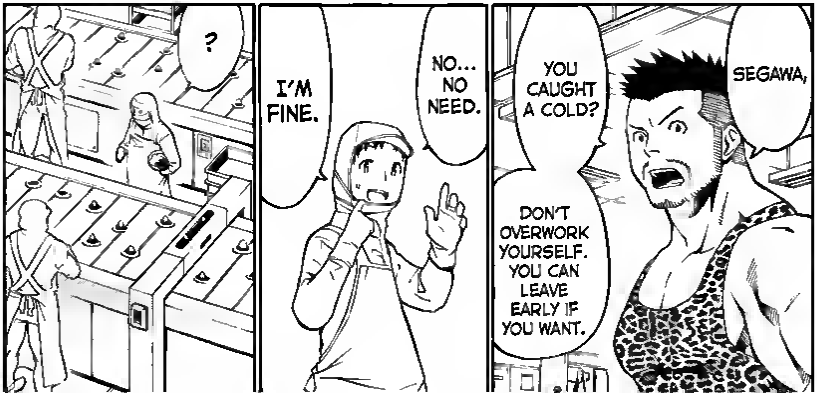
A FREE-LOADING PIMP!?
BEER


SHI... SHIORI-SAN...?
Shakes...


AHHHHH
HAA...
THAT GIRL TENDS TO OVEREM-PHASIZE UN-IMPORTANT MATTERS.
HE HE HE~
DON'T WORRY ABOUT IT.


HAA…
FUU…
花村製菓


Hanamura
ACHOO!!
……?
Sniff
花村


?
I'M FINE.
NO… NO NEED.
YOU CAUGHT A COLD?
DON'T OVERWORK YOURSELF. YOU CAN LEAVE EARLY IF YOU WANT.
SEGAWA,

I'M HOME!
OPEN
TAP
TAP
TAP
HAA
HAA
WHERE ARE SORA-CHAN AND HINA?
SORRY I'M LATE.
OJI-SAN, WEL COME HOME.
HINA ISN'T IN A GOOD MOOD ...
JUST NOW SHE FINALLY CONSENTED TO TAKING A BATH.
.....?

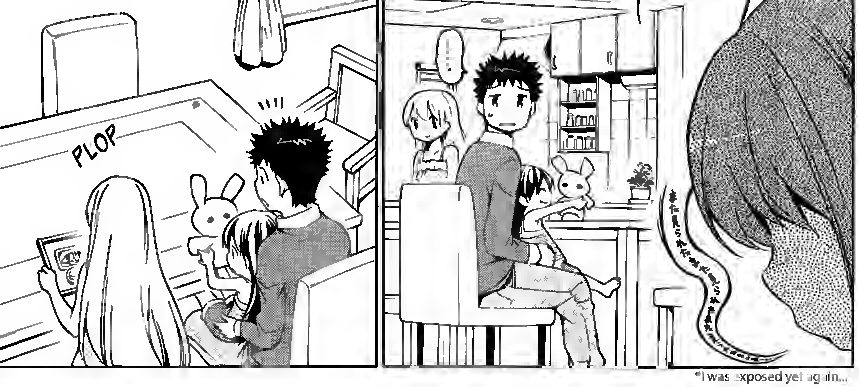
OI-TAN, WELCOME!
HI... HINA!?
DASH
HINA!
KYAA...!
WE AREN'T DONE YET...!

AH! ARE YOU ALRIGHT, SORA-CHAN!?
O... OJI-SAN, YOU STILL LACK TACT!
はら
!

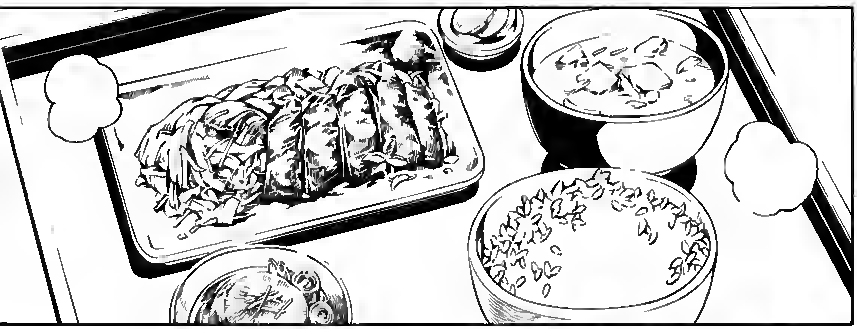
KYAAAAAAAAHH
KY...
SNAP
Whoosh
S...
SORA-CHAN ...?

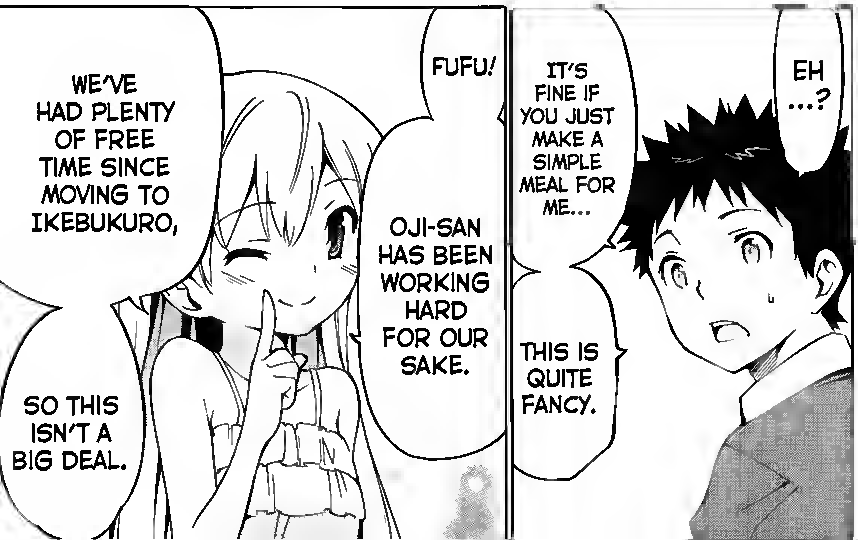
TIME TO SHOWER TOGETHER!
UU...
I'M REALLY WORRIED ...
I HOPE SORA-CHAN AND THE GIRLS ARE ALRIGHT...

DEPRE
SSED



*I was exposed yet again...




EH ...?
IT'S FINE IF YOU JUST MAKE A SIMPLE MEAL FOR ME...
THIS IS QUITE FANCY.
FUFU!
OJI-SAN HAS BEEN WORKING HARD FOR OUR SAKE.
WE'VE HAD PLENTY OF FREE TIME SINCE MOVING TO IKEBUKURO,
SO THIS ISN'T A BIG DEAL.

—AS SAID BY ONEE-CHAN OVER THERE!
THIS ...
WAS MADE BY SORA-CHAN!?
Y... YEAH.
IT... IT TOOK ME A WHILE ...
IT'S ALSO WHY HINA'S BATH WAS LATER THAN USUAL...
HINA WAS WAITING FOR OI-TAN TO COME HOME SO WE COULD EAT TOGETHER!

IS THAT RIGHT ...?
HINA, SORA-CHAN, MIU-CHAN ...
THANK YOU.
EHE HEH~
I WAS PRAISED.
ALRIGHT, ONEE-CHAN!
AHAH
IT WOULD SEEM THAT,
AS EXPECTED, IT WAS A GOOD IDEA TO MOVE FROM HACHIOUJI TO IKEBUKURO.
EH ...?
AFTER ALL, SORA-CHAN AND THE GIRLS SEEM MORE ENERGETIC.
THERE'S NO NEED TO WORRY ABOUT TIME USED COMMUTING TO SCHOOL OR PARTICIPATING IN AFTER SCHOOL ACTIVITIES.
BUT THAT'S NOT ALL ...

I...
AM VERY HAPPY.
.....
ONII-CHAN.
HAVE FINALLY RETURNED.
SORA-CHAN AND HER SISTERS' SMILES
THIS LONG AFTER OUR FIRST MEETING...

I...
AM VERY HAPPY.
.....
ONII-CHAN ...
HAVE FINALLY RETURNED.
SORA-CHAN AND HER SISTERS' SMILES
CRAZY RABBIT COMMING SOON!!
THIS LONG AFTER OUR FIRST MEETING...

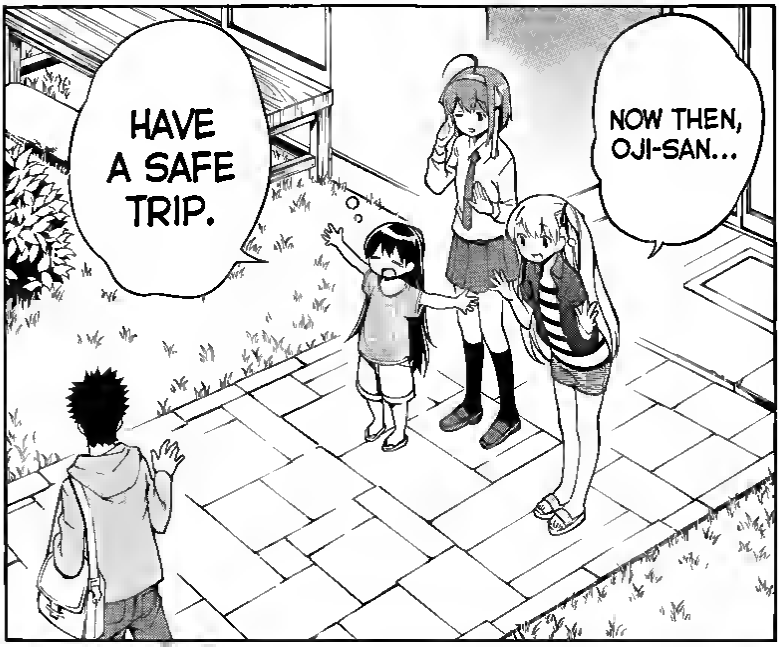
EVEN IF WE HAVE MANY MEMO-RIES HERE,
THAT'S RIGHT.
THIS HOME IS NOW OURS
AND ONII-CHAN'S.

THANK YOU,
SORA-CHAN.

AH...
UU...
ER...
TH... THIS IS A LITTLE EMBARRASSING...
ONII-CHAN...
AH! YOU CAN'T!
PULL
HINA WANTS HUGGIES TOO!!

AH-AH~ WHAT A SHAME; THE ATMOSPHERE WAS GREAT.
KYAA
WAH
AH ...
KYA ...
KYA ...

きゃあああ
ドタッ
がはは はは
TH... THAT SCREAM ...
THAT WAS SORA-CHAN... WASN'T IT?
AFTER ALL OF THIS...
THAT'S HOW IT IS...!
イヤアアア


NOW THEN, OJI-SAN...
HAVE A SAFE TRIP.

I WILL DEFINITELY PROTECT
THOSE KIDS!!
I...
!?
!
SHI-ORI-SAN ...?

SORA-CHAN,
IF YOU GIRLS NEED ANYONE TO TALK TO, COME TO ME!
H... HUH ...?
!?
WH... WHAT JUST HAPPENED ...?
DECLARATION OF WAR: RECEIVED!?

PAPA
NO
IUK
WO
KIK
パパのいうことを聞きなさい!
PAPA NO IUKOTO WO KIKINASAI!
Translators: Katsudon
Cleaners: Thony
Typesetters: Leonne
PR/QC: Koro
ENJOY THIS PROJECT. AS ALWAYS, WE ARE LOOKING FOR EPIC CLEANERS AND TRANSLATORS. IF YOU ARE INTERESTED IN JOINING OUR TEAM, PLEASE APPLY AT JAPANZAI.COM
Chapter 11.5

Chapter 11.5 "Raika-san is in danger!"

FUUAH~
Splish-splash
WHAT A DOWNPOUR.
GOOD THING IT DIDN'T START UNTIL AFTER MY PART-TIME JOB~

Uwaah!!
DARN, FORGOT TO LOCK THE DOOR.
Ex... Excuse me, Raika-san!
IT'S MY FAULT. SORRY, YUUTA.
Rrlald
RA... RAIKA-SAN, YOU'RE HIDING FROM THE RAIN AS WELL?

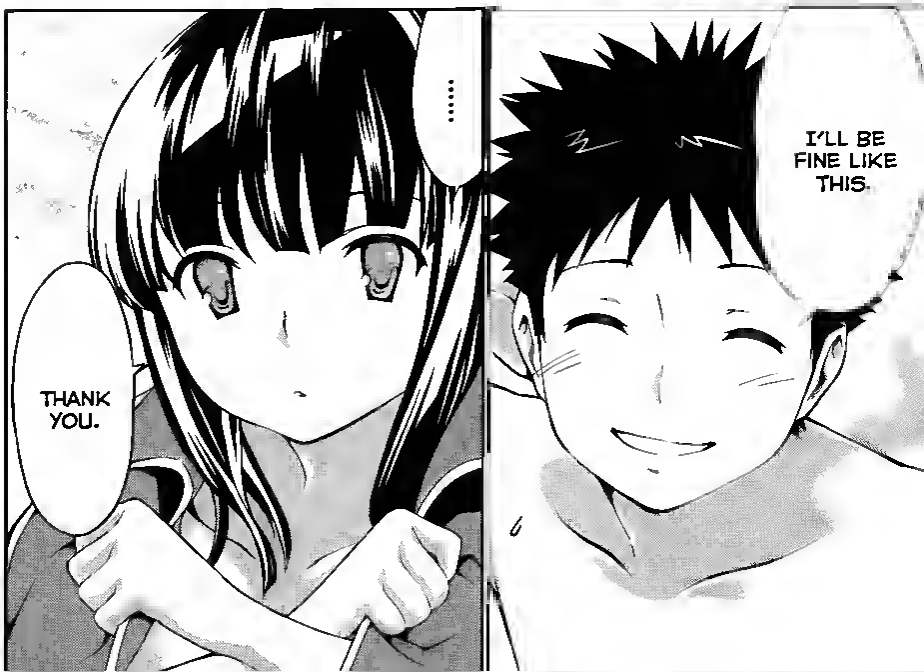
ACHOO!
WHAT A DELUGE. I WAS SHOCKED.
MHM.
IT'S A TORRENT OUTSIDE. IT'S BETTER THAT YOU DON'T LEAVE.
I'LL WAIT OUTSIDE.
P-PLEASE, GO AHEAD AND CHANGE.
AH-
IT'LL BE FINE.
JUST DON'T LOOK OVER HERE.
oda
BESIDES, YUUTA, YOU SHOULD CHANGE TOO.

rustle
rustle
slide
twirl
whoosh
AH-
IS... THAT SO...? AHAHAHA...
I'M DONE.
clench
clash

Ah-
EHHH!?
WHAT'S WRONG?
SW...
SWIM-SUIT!?
IT WAS THE ONLY OUTFIT LEFT.
I-IT'S ALRIGHT, BUT IT'S GOING TO BE A CHILLY OCTOBER.
YOU'RE RIGHT.
THE AIR CONDI-TIONING REMOTE IS...

FLASH
UH...
...POWER OUTAGE.
IT CAN'T BE HELPED.
NOW WE CAN'T USE THE AIR CONDI-TIONER.
UU...
SO TROU-BLE-SOME.

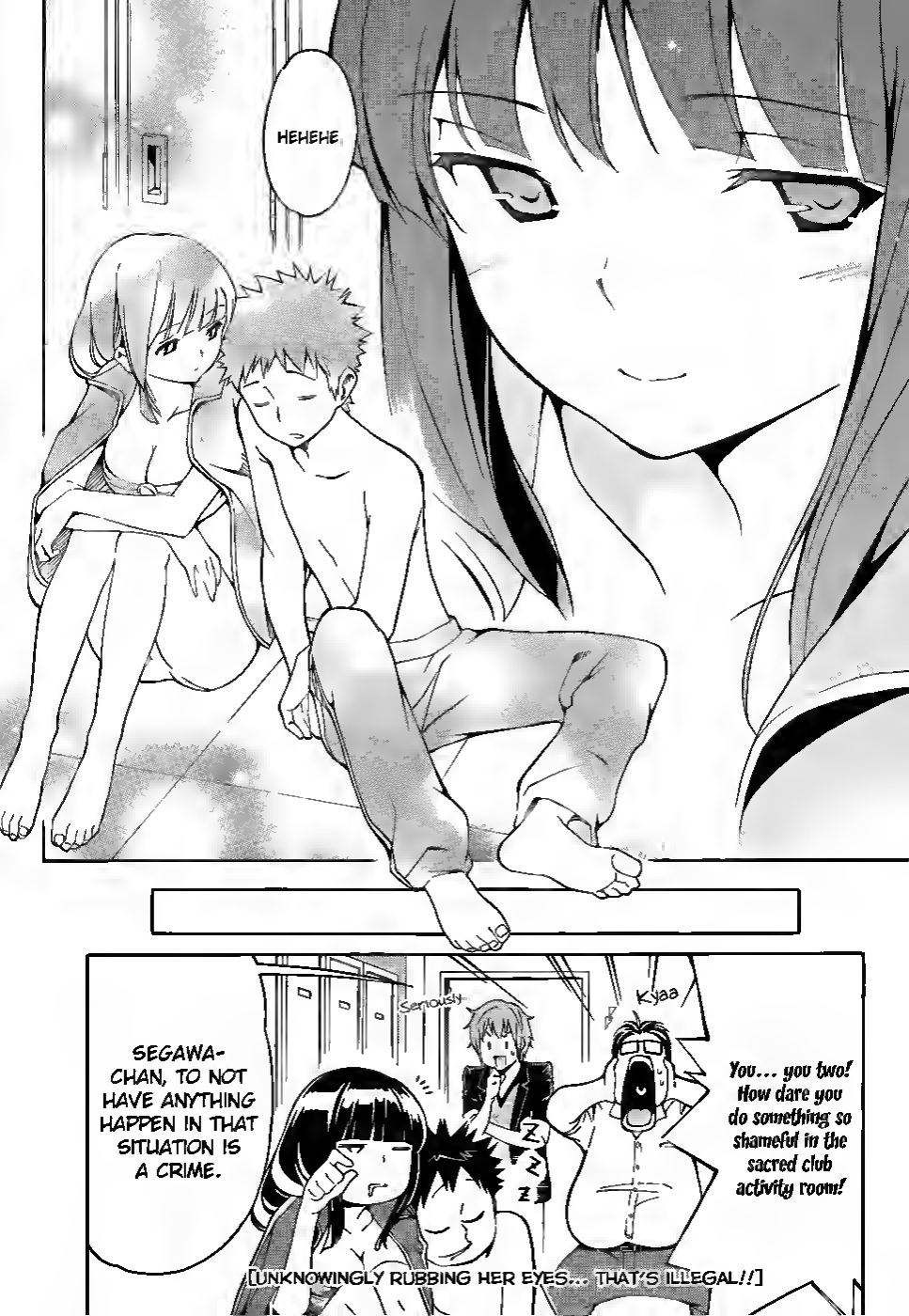
shiver
HERE YOU GO.
!


.....
THANK YOU.
I'LL BE FINE LIKE THIS.

YUUTA,
COME OVER HERE.
YOU CAN WARM UP LIKE THIS.

THAT'S WHY THE GIRLS ARE WORKING HARD FOR YOUR SAKE.
YOU'RE VERY KIND, YUUTA.
IT'S JUST THAT THE GIRLS ARE GOOD KIDS
IT... IT'S NOT LIKE THAT.
IN THAT CASE, SO IS YUUTA.

WARM...
AND LIGHT FRAGRANCE...
THIS...
RAIKA-SAN...
FUU...
FUU...
YUUTA
IS EXHAUSTED.
I CAN ALREADY TELL THAT HE'S BEEN WORKING SINCE EARLY IN THE MORNING.
Woosie
Woosie


HEHEHE
Seriously
Kyaa
SEGAWA-CHAN, TO NOT HAVE ANYTHING HAPPEN IN THAT SITUATION IS A CRIME.
You... you two! How dare you do something so shameful in the sacred club activity room!
[UNKNOWINGLY RUBBING HER EYES... THAT'S ILLEGAL!/]

NO WAY!
HINA DON'T WANNA EAT!
DON'T TALK LIKE THAT!
WE DON'T HAVE TIME FOR THIS IN THE MORNING!
ONEE-CHAN WILL FEED YOU.
Okay, Okay
SORA-CHAN, MIU-CHAN.
I'M OFF!
AH!
HAVE A SAFE TRIP!
EEEH?
OI-TAN'S LEAVING ALREADY?!
[PAPA NO IUKOTO WO KIKINASAI!]

OI-TAAA AAN!
GLOMP
YOU PLAY WID HINA TODAY?!
WAH!
H... HINA!
SME AR
I... I'D LOVE TO,
BUT OI-TAN WILL BE WORK-ING LATE AGAIN TODAY.
YOU WON'T BE BACK AGAIN TODAY? HINA HATES THAT!
H... HEY, HINA!
YOU CAN'T DO THAT. YOU'RE CAUSING ONII-CHAN PROBLEMS!

I'LL WIPE THAT RIGHT UP, SO HANG ON.
SORRY... I STILL SEEM TO BE DEPENDING ON YOU FOR SO MUCH.
OF COURSE YOU ARE,
FOR I AM THIS HOME'S ELDEST DAUGHTER!
MIU, BRING TISSUES!
AH!
Y– YES, RIGHT AWAY.
PAT PAT
...IT CAN'T REALLY BE HELPED.
TOSS
EVERY-ONE'S SO BUSY, AFTER ALL...

CHAPTER 12
[PAPA, BEING LOVED (FINAL PART)]

I WAS EXCITED ABOUT PROTECTING THEM.
THE NEXT DAY, I FOUND MYSELF TAKING CARE OF THEM...
"THIS IS A FAMILY", I THOUGHT---
パパのいうことを聞きなさい!
Listen to me, girls. I am your father!

G...
GOOD MORNING...
.....
GOOD MORNING.
GO
SHOCK
HOLD IT!
UU...
WHY DOES SHE HATE ME SO MUCH ...?
I'LL DEFINITELY PROTECT THOSE KIDS!!
DASH
DROP

I'M SOR-RY...
AWA WA...
YOU HAVEN'T TIED THE BAG!
TRASH BAGS!
GOOOO
?
.....
...HUH?
(RINKLE
THIS IS...

MIU-SAN.
IT'S PARENTS DAY,
AND YOU DIDN'T BRING THE HAND-OUT ...
OH...
SORRY, SENSEI ...
MY HOME IS...
WELL ...

...I UNDERSTAND. I'M SORRY, MIU-SAN,
BUT I'LL NEED TO CONFIRM FOR MYSELF...
NO.
YOU DON'T HAVE TO BOTHER WITH IT.
MIU...
There are a lot of kids who won't have anyone coming.
Ahaha! Oh, I'm totally fine, Sacchin!

Y... YEAH.
So brave...
Miu-chan...

...I'LL PROBABLY BE SCOLDED WHEN THEY FIND OUT LATER...
BUT IT CAN'T BE HELPED. THEY ALL HAVE SCHOOL AND WORK; I'M NOT GOING TO BURDEN THEM WITH MY STUFF TOO.

EVEN SO...
THEY WOULD ALWAYS COME TO WATCH.
PAPA AND YURI-SAN...

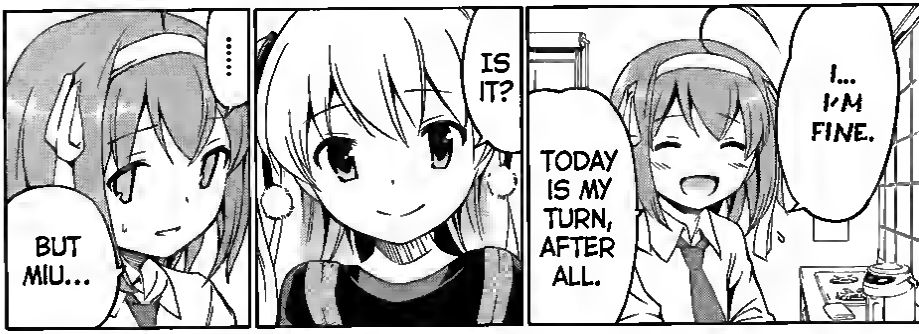
"♫ SHA-RA-RA-RUN-RA ♫"
"SHA-RA-RA-RUN-RA♪"
HAH?
SORA-NEE-TAN, WA'S WRONG?
NN... OH, SORRY.
JUST SPACED OUT A LITTLE...
I'M HOME.
AAAH--!
IS OI-TAN!

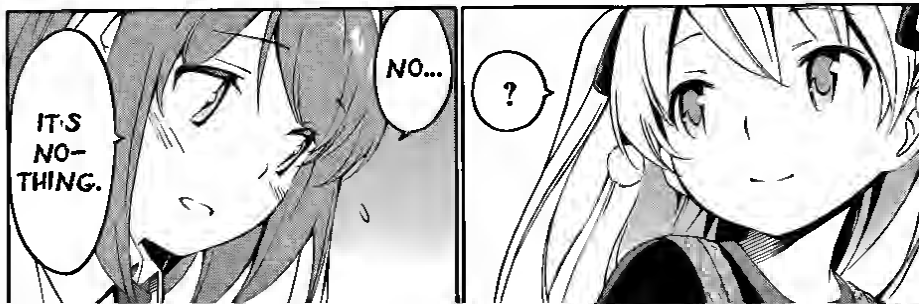
ONII-CHAN, YOU'RE EARLY.
HAHA, I LEFT WORK A LITTLE EARLY AND CAME HOME.
OI-TAAN!
SO YOU COULD PLAY WID HINA---?
YEAH!
HINA, OI-TAN'LL TAKE A BATH WITH YOU TODAY.
YAY!! OI-TAN 'N BATH!
DID SOME-THING HAP-PEN?
YOU WOULDN'T SKIP WORK WITHOUT A REASON, WOULD YOU?
YEAH.
I HAVE SOME-THING
TO TALK TO YOU ABOUT.

SCRUB
SCRUB
SPLASH
FEELS GREAT!
YA-
HA-
HA
SPLOOSH
HEY, OI-TAN.
HAHA, THANKS.
YOU'VE GOTTEN GOOD AT BATHS.
YUP, JUST LIKE PAPA!

WHEN PAPA'S COMING HOME...
I WON-DER

ONEE-CHAN.
NEED HELP?
Clatter
Click
Click
PHEW!


I... I'M FINE.
TODAY IS MY TURN, AFTER ALL.
IS IT?
.....
BUT MIU...


NO...
IT'S NO-THING.
?

??
WHY IS SHE HIDING THE SCHOOL VISIT DAY?
NOTHING I COULD SAY WOULD HELP.
THAT MUCH IS OBVIOUS ...
SHE ALWAYS JUST ENDURES IT.
MIU...

HUH?!
GLARE
IT'S YOU TODAY, SORA-CHAN...?
UHM... WELL...
THAT MAN HAS BEEN DOING IT FOR THE PAST FEW DAYS...
UHM... AND HE'S...
AH... GOOD MORNING, SHIORI-SAN.
SLIP
OH...

ONII-CHAN'S DOING HIS BEST.
YEAH.
... SORA-CHAN?
AHAHA... I GUESS I STILL LOOK HALF ASLEEP.
IF YOU'LL EXCUSE ME...
I WANT MIU TO BE HAPPY...
AND I DON'T WANT TO MAKE HINA FEEL LONELY.
I HAVE TO TRY HARDER!
SLAP
RUMBLE
RUMBLE

CHATTER
CHATTER
5-A
SIGH...
ERM ...
IS THIS IT?
CHATTER

CLANK
OJI-SAN!!
HOW?!
!
GIT
Gasp
CLANK
OJI-SAN?!

...
YUP.
.....
...
THAT'S GREAT, MIU.
BLUSH
AW...
OJI-SAN...
YOU DIDN'T HAVE TO GO THAT FAR.
E=mc²

AND HOW COULD YOU KEEP IT A SECRET AND JUST SHOW UP?!
SHOW SOME TACT!
PUNCH!
RING
RING
RING
GEEZ ...
OJI-SAN, HOW DID YOU KNOW ABOUT THE PARENTS DAY?
SORRY, SORRY.
SORA-CHAN'S BEEN TAKING CARE OF THINGS, SO WE KEPT IT QUIET.
FOR THE PAST WEEK WE'VE BEEN ADJUSTING OUR SCHEDULES.
SORA-CHAN HAS BEEN WORKING REALLY HARD.
I SEE ...

ONEE-CHAN...
SHA AA
SORA-NEE-TAN.
YOU OKAY?
THE SCHOOL VISIT... I WONDER IF IT PASSED PEACEFULLY... I HOPE YOU'RE FEELING BETTER, MIU...
EH?
AH... YEAH, I'M FINE.
I'LL GET YOU A SNACK WHEN WE GET BACK.

ONEE-TAN!!
IT... IT'S NOTHING, HIN!...
SORA-CHAN!

SORA-CHAN!
ONEE-CHAN!!
SLAM

OI-TAN! MIU-NEE-TAN!
NEE-TAN IS... NEE-TAN IS...
UWA-AAA-AA!
SORA-CHAN, ARE YOU OKAY?
ONEE-CHAN...
OH...
ONII-CHAN ...
MIU ...

MIU,
HOW DID THE SCHOOL VISIT GO?

YEAH.
OJI-SAN CAME.
I WAS SO HAPPY ...
BUT ...
BECAUSE OF THAT, YOU OVER-WORKED YOURSELF.

SORA-CHAN, MIU-CHAN.
I'M SOR-RY...

IF ONLY I'D BEEN ABLE TO DO MORE...
THAT'S RIGHT
NEGLECTING HER SO MUCH THAT SORA-CHAN BECAME LIKE THIS...
IT'S IRRES-PONSIB-LE!
YOU'RE THEIR GUARDIAN, AREN'T YOU?!

SORRY...
THE TRUTH IS... YOU'RE RIGHT...
NO WAA-AY!!
NO BULLY-ING OI-TAN!!

RUSTLE
IT'S BECAUSE I WAS HIDING MY CONDITION...
SHIORI-SAN, YOU HAVE IT ALL WRONG...
HINA-CHAN...
MUSIC
THAT'S RIGHT! I HAD MY PARENTS DAY AT SCHOOL...
OJI-SAN DID NOTHING WRONG!
I'M...
BUT...
BUT THAT GUY IS...

TO US, HE'S A VERY SPECIAL PERSON!
TO ME...
ONII-CHAN IS...
IT'S THANKS TO ONII-CHAN THAT WE CAN BE TOGETHER.
HE'S THE ONE WHO TOOK ALL THREE OF US IN WHEN WE HAD NOWHERE ELSE TO GO.
ONII-CHAN IS...

DON'T SCOLD ONII-CHAN.
PLE-ASE
OH NO ...
I·M...
TAP
TAP
TAP
TAP

SL
HAS SHE BEEN TO SEE A DOCTOR!?
HOW IS SORA-SAN!?
SHOCK
OBA-TAN!
I'LL WHIP YOU UP A TASTY MEAL!
HOW IS EVERY-ONE?!
SORA-CHAN!
I'M HERE TO NURSE YOU!

RAIKA-SAN! NIMURA!
LICK LICK
HAS THE COLD GOTTEN TO YOU? IF YOU WANT ME TO, I'D BE HAPPY TO TAKE THE COLD OFF YOUR HANDS...
OHHH... MIU-SAMA...
SERIOUSLY... EVERYONE'S OVERREACT-ING.
REACH
HA!
GBRH!
GRAB
Who... Who...
THANK YOU VERY MUCH, RAIKA-SAN, NIMURA-SAN.
CRASH

SORA! ARE YOU ALRIGHT?!
YUU-TA-KUN ...
I TAKE MY EYES OFF YOU AND WHAT HAPPENS?
KI KI KI KI KI
WE'LL DISCUSS THIS, WON'T WE!?
WHO THE HELL ARE YOU?! GET OUT!
I AM THE "SOS PRESIDENT" ...
YOU'RE LOOKING BEAUTIFUL AGAIN TODAY
OH MY... THANK YOU.
WHAT?
GEEZ... ONII-CHAN, YOU CALLED EVERYONE?
IT'S JUST A COLD...
EH ...?
THAT'S BECAUSE ... YOU KNOW...
EVERYONE'S WORRIED ABOUT YOU.
I THOUGHT MY HEART WOULD STOP.
Whew
.....
SO ONII-CHAN WAS ...
WORRIED ABOUT ME TOO...?

OF COURSE I WAS.
CLASP
YEAH...
I KNOW.
...I'M SORRY.

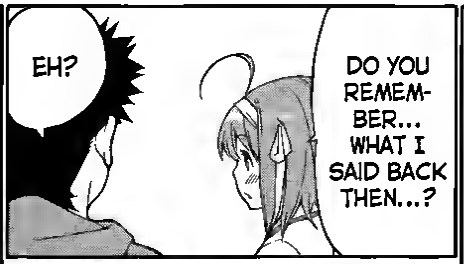
GEEZ---- HEY, EVERY-ONE!
ONEE-CHAN'S TRYING TO SLEEP,
SO SHOW SOME REST-RAINT!
SILENCE
EH?
NOW HINA WILL COOK AND FEED YOU!
YEAH, SHE IS.
PLOMF

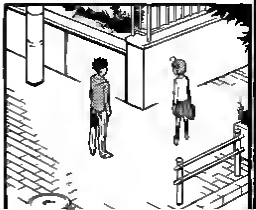
BECAUSE OI-TAN AND ONEE-TANS ARE ALWAYS BEING PAPA AND MAMA FOR ME.
SO TODAY, HINA BECOMES MAMA!
BECAUSE WE'RE FAMILY!

HINA, SORA-CHAN, MIU-CHAN...
YEAH... WE ARE.
YOU'RE MY ALL-IMPORTANT FAMILY!

IT WAS ALL JUST MY NEEDLESS WORRYING.
WOW ...
SHUT
THEY'RE A WONDERFUL FAMILY.

I'M OFF!
I... I'M GOING WITH YOU!
I HAVE MORNING PRACTICE!
OKAY, LEAVE HINA TO ME.
OI-TAN, SORA-NEE-TAN, GOOD LUCK!





HEY... ONII-CHAN.

OKAY, I'M GOING.
BACK THEN, AND IN TIMES TO COME ...
I'M GLAD TO BE WITH YOU, ONII-CHAN!
ME TOO.
EVEN IF I'M NOT A RELIABLE GUARDIAN.
THAT'S NOT TRUE.

BECAUSE WE'RE A FAMILY.
AND DON'T YOU WORRY,
GROWING UP TO BE A GREAT CHILD.
SORA-CHAN IS
NII-SAN...
NEE-SAN
NOW...
AND FOREVER.
THANK YOU FOR READING!
PAPA NO IUKOTO WO KIKINASAI! ----- THE END

パパのいうことも聞きなさい！

THANKS FOR READING!

TRANSLATOR: CASTELLAN
CLEANER: TDNF
TYPESETTER: VONSFIELD
MISC: KORO

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Introduction to the Papakiki series

WELCOME, READER. SO YOU HAVE DOWNLOADED, OR ARE READING ONLINE, ONE OF THE PAPAKIKI SERIES. IN EVERY ONE OF THEM YOU WILL SEE A PAGE SIMILAR TO THIS, MADE TO AVOID ANY CONFUSION TO THE NEW AND OLD READERS APPROACHING THE "PAPA NO IUKOTO" WORLD.

"PAPA NO IUKOTO WO KIKINASAI!" IS ORIGINALLY A LIGHT NOVEL. WHAT IS A LIGHT NOVEL? IT'S BASICALLY A THINNER NOVEL, USUALLY FOR YOUNGER AUDIENCES THAN REGULAR NOVELS. LIGHT NOVELS WILL ALSO OFTEN FEATURE BOTH COLORED AND BLACK & WHITE ILLUSTRATIONS DEPICTING PARTS OF THE STORY. THE ORIGINAL LIGHT NOVEL IS CURRENTLY UNTRANSLATED AND IS COMPOSED OF 8 BOOKS. FOR THESE, ONE MAIN MANGA SERIES AND 5 SPIN-OFFS HAVE BEEN GENERATED.

PAPA NO IUKOTO WO KIKINASAI! (MAIN SERIES)

THIS MANGA NARRATES THE MAIN STORY. IT'S ABOUT THE DAILY LIFE OF YUUTA SEGAWA AND HIS THREE NIECES. YUUTA DECIDES TO LOOK AFTER THEM WHEN THEIR MOTHER, HIS BIG SISTER, SUDDENLY DISAPPEARS DURING A FLIGHT. HIS BIGEST PROBLEM, ASIDE FROM NOT BEING USED TO DEALING WITH GIRLS, IS THAT THE GIRLS ARE VERY YOUNG (3, 10 AND 14 YEARS) AND HAVE VERY PROMINENT PERSONALITIES. LIVING IN A SMALL 10M SQUARED APARTMENT ALSO DOESN'T HELP

THIS SERIES CONTAINS MODERATE NUDITY (BATH SCENES, MOSTLY) AND MODERATE FAN-SERVICE (OCCASIONAL PANTY SHOTS, USUALLY FOR FUNNY SCENES). WHILE OKAY FOR LATE TEENAGERS IN MY EYES, YOUR MILEAGE MAY VARY.

PAPA NO IUKOTO WO KIKINASAI! -THE SUNSHINE OF THE TAKANASHI FAMILY-

HIDAMARI IS ONE SPIN-OFF SERIES, FOLLOWING THE OTHER PEOPLE LIVING IN HACHIOUJI AND SHOWING HOW THE TAKANASHI FAMILY MEMBERS "SHED LIGHT" ON THEM IN ONE WAY OR ANOTHER. THE SINGULARITY OF THIS SERIES IS THAT EVERY CHAPTER IS DRAWN BY A DIFFERENT ARTIST.

THIS SERIES IS QUITE FAMILY SAFE, BUT CAN CONTAIN THE ODD BATH SCENE. WHILE IT'S NOT INTENDED TO BE REVEALING, BE AWARE OF IT.

PAPA NO IUKOTO WO KIKINASAI! -CHRONICLES OF STREET OBSERVATION RESEARCH-

THIS SERIES NARRATES THE "OBSERVATION RESEARCH CLUB" MEMBERS, INCLUDING YUUTA, RAIKA-CHAN (A SECOND-YEAR STUDENT AND YUUTA'S SENPAI), NIMURA (YUUTA'S BEST FRIEND) AND THE CLUB PRESIDENT SHUNTAROU (ALSO YUUTA'S SENPAI).

WHILE THIS SERIES IS MOSTLY COMEDY, IT CONTAINS STRONG SEXUAL THEMES AND SCENES. IT'S -NOT- FAMILY SAFE AND SHOULDN'T BE READ BY MINORS.

PAPA NO IUKOTO WO KIKINASAI! -ECHOES OF SORA-

DEDICATED TO THE OLDER SISTER, THIS MANGA TAKES PLACE ONE YEAR BEFORE THE MAIN SERIES, RETELLING THE EVENTS SURROUNDING SORA AND HER DEBUT IN HER CO-ED JUNIOR HIGH SCHOOL, INCLUDING HER LIFE IN THE CHOIR CLUB.

THIS SERIES IS INTENDED FOR TEENAGERS. WHILE IT'S SHOUJO-STYLE AND HIGH-SCHOOL/SLICE OF LIFE, IT STILL HAS OCCASIONAL BATH SCENES AND PANTY SHOTS.

PAPA NO IUKOTO WO KIKINASAI! -MIU-SAMA IS RIGHT!-

THIS SERIES IS ABOUT THE SCHOOL AND HOME LIFE OF THE MIDDLE SISTER, MIU. ADMIRED BY THE BOYS AND SCORNED BY JEALOUS GIRLS AT SCHOOL, NOT TO MENTION HER DIFFICULT HOME SITUATION, WILL SHE BE ABLE TO BALANCE IT ALL?

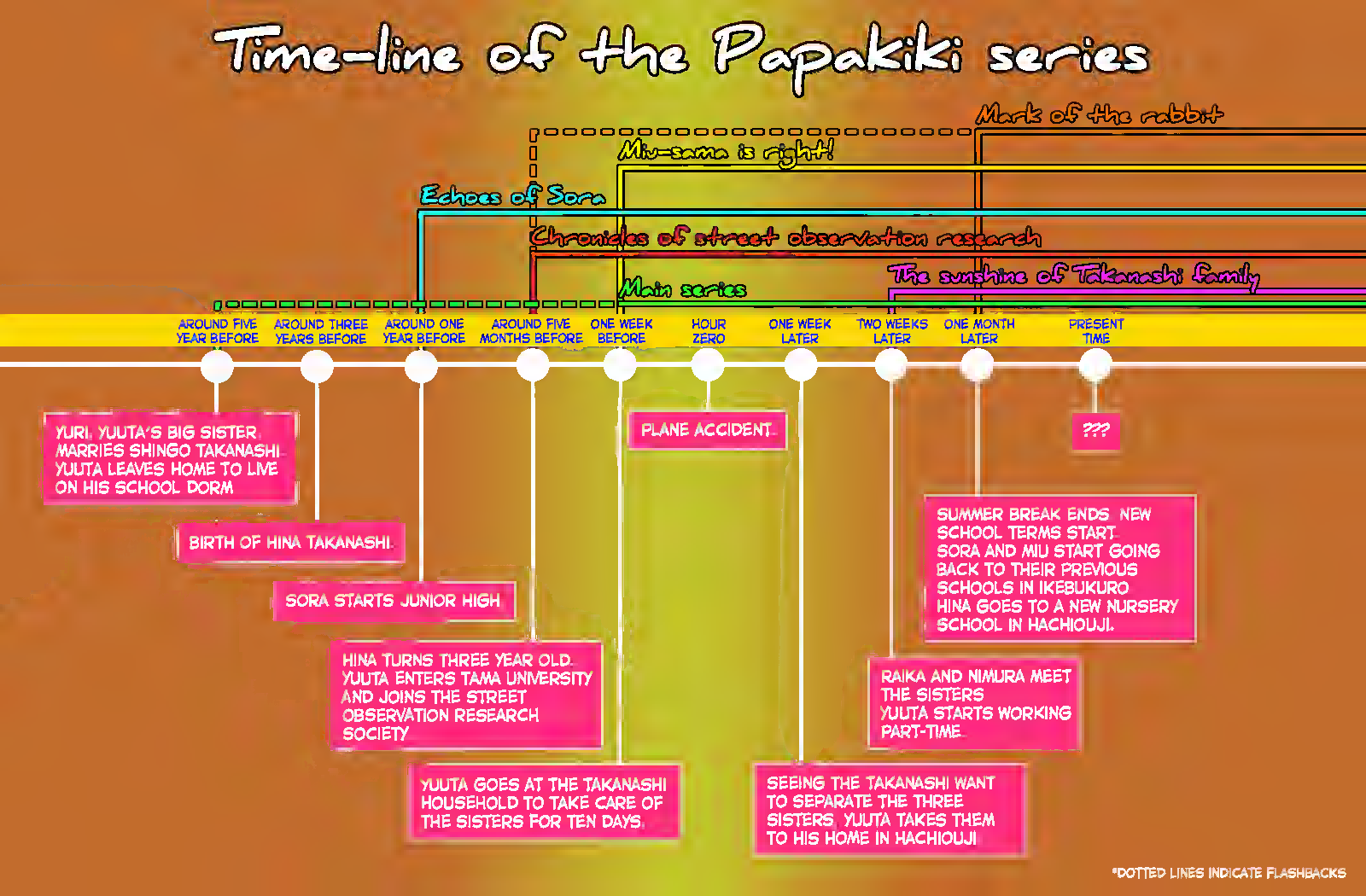
THIS SERIES IS SHOUJO, AND WHILE IT IS FAMILY SAFE, SOME THEMES INCLUDED MIGHT NOT BE SUITABLE FOR YOUNG CHILDREN.

PAPA NO IUKOTO WO KIKINASAI! -MARK OF THE RABBIT-

EVEN THE LITTLE HINA GETS HER OWN SERIES! THIS PUBLICATION IS ABOUT HER, THE YOUNGEST SISTER. INNOCENT, ENERGETIC AND NOT AFRAID OF STRANGERS. IT'S A VERY CUTE STORY ABOUT HINA'S DISCOVERIES AND ADVENTURES AT HER NEW NURSERY SCHOOL.

THIS SERIES IS FAMILY SAFE AND SUITABLE FOR ALL AGES.

Time-line of the Papakiki series


Mark of the rabbit
Miu-sama is right!
Echoes of Sora
Chronicles of street observation research
The sunshine of Takanashi family
Main series
AROUND FIVE YEAR BEFORE
AROUND THREE YEARS BEFORE
AROUND ONE YEAR BEFORE
AROUND FIVE MONTHS BEFORE
ONE WEEK BEFORE
HOUR ZERO
ONE WEEK LATER
TWO WEEKS LATER
ONE MONTH LATER
PRESENT TIME
YURI, YUUTA'S BIG SISTER, MARRIES SHINGO TAKANASHI. YUUTA LEAVES HOME TO LIVE ON HIS SCHOOL DORM
BIRTH OF HINA TAKANASHI.
SORA STARTS JUNIOR HIGH.
HINA TURNS THREE YEAR OLD. YUUTA ENTERS TAMA UNIVERSITY AND JOINS THE STREET OBSERVATION RESEARCH SOCIETY
YUUTA GOES AT THE TAKANASHI HOUSEHOLD TO TAKE CARE OF THE SISTERS FOR TEN DAYS.
PLANE ACCIDENT.
SEEING THE TAKANASHI WANT TO SEPARATE THE THREE SISTERS, YUUTA TAKES THEM TO HIS HOME IN HACHIOUJI
RAIKA AND NIMURA MEET THE SISTERS YUUTA STARTS WORKING PART-TIME.
SUMMER BREAK ENDS. NEW SCHOOL TERMS START. SORA AND MIU START GOING BACK TO THEIR PREVIOUS SCHOOLS IN IKEBUKURO HINA GOES TO A NEW NURSERY SCHOOL IN HACHIOUJI.
???
*DOTTED LINES INDICATE FLASHBACKS